

371 Chorale Harmonisations (Part 2)

1. [Notice](#)

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The text on this page is estimated to be only 48.14% accurate

â | [5 Li à à ë [A ([N Ermuntre dich, mein schwacher Geist
GRAN ER SN EE ER CHELLES] A N su Qi] en Nun ruhen alle Wälder ;
fl | 45

de 00 08 2 memes me mat me vu 1 . ñ k 46 und LFod uy Wer nur
den lieben Gott lässt walten Jesu Leiden, Pein

104. Wer nur den lieben Gott lässt walten

105. Herzliebster Jesu, was hast du verbrochen

The image displays two musical scores for piano. The first score, numbered 104, is for the hymn 'Wer nur den lieben Gott lässt walten'. It is written in G major (one sharp) and common time (C). The melody is in the right hand, and the left hand provides a harmonic accompaniment. The second score, numbered 105, is for 'Herzliebster Jesu, was hast du verbrochen'. It is also in G major and common time. The melody is in the right hand, and the left hand provides a harmonic accompaniment. Both scores are presented in a standard musical notation format with treble and bass staves.

The text on this page is estimated to be only 36.00% accurate

an ” n 47

107. *Herzlich lieb hab ich dich, o Herr*

The image displays a musical score for piano and voice. It consists of four systems of staves. The first system has a treble and bass clef with a key signature of two sharps (F# and C#). The second system, marked '107.', has a treble and bass clef with a key signature of two flats (Bb and Eb). The third and fourth systems also have treble and bass clefs with a key signature of two flats. The lyrics 'Herzlich lieb hab ich dich, o Herr' are written above the second system. The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values, rests, and bar lines.

ie FN Valet will ich dir geben CFE NA + qu = PTS reich LI Im €
Herzens Grund /Vater unser im H 48 ngen wir aus S

109.

Vater unser im Himmelreich

110.

The text on this page is estimated to be only 49.47% accurate

ue ou memes 2e om ee Ê NY 4 Herzliebster Jesu, was hast du
verbrochen 49

111. **Herzliebster Jesu, was hast du verbrochen**

112. **Wer nur den lieben Gott lässt walten**

The image displays two musical staves, numbered 111 and 112, each featuring a piano accompaniment. Staff 111 is for the hymn 'Herzliebster Jesu, was hast du verbrochen' and staff 112 is for 'Wer nur den lieben Gott lässt walten'. Both staves are written in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals, with some notes marked with slurs or ties. The piano part for staff 111 begins with a treble clef and a bass clef, while staff 112 also uses a treble and bass clef. The music is presented in a standard musical notation format, with the piano part written in a single system for each hymn.

The text on this page is estimated to be only 44.63% accurate

(C acht PS Christus, der uns selig m 1 LdÀ È on i Y Q i TT Ré ne
dd it is. 0 OR E M7 1 ich nicht lassen T : | [] Von Gott Was mein Gott will.
das . SE “RS VOS RUE DERURSS oeil UE RSR DE LL. OV CCSN D EE
FRS ES FRS #/"01S ER: POSE NE 50

The text on this page is estimated to be only 47.81% accurate

tu Ji ul DR, NU JU ARRIS AM:T DR VRENTRIC ANSE 1e Es
El Si \ | den Herren Nan lob mein Seel « QE] 4 (er!

Nun ruhen alle Wälder 4 | ë T4 VY Christ, unser Herr, zum Jordan
kam 52



cheh'allzeit (Vergl. Nr. 449 ll, das gs 2h EF. Was mein Gott wi 53

The text on this page is estimated to be only 47.39% accurate

rde munter,mein Gemuihe e \ à | j Aa Ê je . (il qu RES Ist Gott
mein Schild nnd Helfersmann 54

The text on this page is estimated to be only 40.93% accurate

ute preisen P FA Helft mir Gott s G LE NRA DA.N LASER UV
JS RE 1 ANUS De EAU À ORNE RUN MÈRES SRURNER, . € < 1 +1 FD
NE ll D RU s || ll I EN 55

(Allein Gott in der Höh sei Ehr'' Dies sind die heiligen zehn
Gebot a Cdi 56

125.



126.

Durch Adams Fall ist ganz verderbt (Vergl. Nr. 100)



The text on this page is estimated to be only 48.71% accurate

LE mur DE TEL si Li NY ISSUES ON. Alles ist an Gottes Segen
FN eL 57

128.

Alles ist an Gottes Segen

129.

Keinen hat Gott verlassen

The image shows a musical score for piano and voice. It consists of two systems of music, labeled 128 and 129. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in German. The first system (128) has the lyrics 'Alles ist an Gottes Segen'. The second system (129) has the lyrics 'Keinen hat Gott verlassen'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand.

ler (Vergl. Nr. 328) Liebster Jesu.wir sind h ewigk eit ie.Gott
Vater in | Kyr RS CSS RS PTT ar KE M1 58

131.

Kyrie. Gott Vater in Ewigkeit

132.

Christe, alier Welt

This musical score consists of four systems of piano accompaniment. The first system (measures 131-132) is in D major (one sharp) and 4/4 time. It features a melody in the right hand and a bass line in the left hand. The second system (measures 133-134) continues the melody and bass line. The third system (measures 135-136) continues the melody and bass line. The fourth system (measures 137-138) continues the melody and bass line. The score is labeled with measure numbers 131, 132, and 132. The title 'Kyrie. Gott Vater in Ewigkeit' is written above the second system, and 'Christe, alier Welt' is written above the fourth system.

The text on this page is estimated to be only 45.15% accurate

A | 4 [E A! | ù NE) { | « °E [ist Kyrie. Gott heitger Ge RL 59

The text on this page is estimated to be only 49.57% accurate

an einen Gott , r glauben all Ne À [4 ù Kill C* il LE MURS d (Is
La Lt 60

The text on this page is estimated to be only 41.09% accurate

(e lue RD € Pa | D TT" ii Eu men mp: em: 0 aude PEN Du. o
schônes Weltgeb \ ch



Herr Jesu Christ.dich zu uns wend' Wer Gott vertraut, hat wohl
gebaut 62

137.

The text on this page is estimated to be only 49.60% accurate

Jesu.meine Freude ; A 63

138. **Jesu, meine Freude**

139. **Warum sollt' ich mich denn grämen**

The text on this page is estimated to be only 34.02% accurate

ÿ ul EL} Î HU IE :) D —# WI C b | Gott £ d = 5 ef £ DE. Ë 5 " =
& £ £ Ÿ mt E T = Te) ë £ = > = £ Æ ; B { rh J à S à eu = 64

The text on this page is estimated to be only 31.96% accurate

lo jub . MD AR) DRRNEN CE CURE MEN QUE ROU
ERRRSERRE ERRRR GUDE NES" MERS DERUDES MERS i In dule
ADI IT ss 65

The text on this page is estimated to be only 47.47% accurate

= ee me msn om ve ue ral C L 2 = = oo dei ee mé eteren ee mme
 mm È s— É > LCA E—) 55 _ ÿ à a = = u «| rh CVergl. Nr, 318) sst walten
 Wer in dem Schutz des Hôchsten Wer nur den lieben Gott la 66

144.

Warum betrübst du dich

145.

eo) n Angst und Noth ra heut gebo ndlein os 00 rar om me mue
mn le NN 67

147. **Wenn ich in Angst und Noth**

148. **Uns ist ein Kindlein heut' geborn**

The image displays two musical staves, numbered 147 and 148, each featuring a vocal line and a piano accompaniment. Staff 147 is titled 'Wenn ich in Angst und Noth' and is written in a key with two flats (B-flat and E-flat) and common time. The vocal line consists of a series of eighth and sixteenth notes, while the piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. Staff 148 is titled 'Uns ist ein Kindlein heut' geborn' and is written in a key with one sharp (F-sharp) and common time. The vocal line is composed of eighth and sixteenth notes, and the piano accompaniment has a similar eighth-note texture in the right hand with a simpler left-hand accompaniment. Both staves conclude with a double bar line and a final chord.

Nicht s0 traurig, nicht so sehr es ce me ve
mmmmmmemrrmmmentermes aus un min mn, 68

149.



Welt, ade! ich bin dein müde

150.



Meinen Jesum lass' ich nicht, Jesus

151.



Alle Menschen müssen sterben nl QI NE 69

) No Der du bist drei in Einigkeit Hilf, Herr Jesu, lass gelingen
nn... 7" En" e "e Le ee En) a E | L BEUR Al ein I | en (70

The text on this page is estimated to be only 48.59% accurate

dE nt = co T = pa Le © œ ... — a = Eu d T 71

157. **Wo Gott zum Haus nicht giebt**

158. **Der Tag, der ist so freudenreich**

UT FE —+ t du, Jesu Ch IS Als der gütige Gott İ [s LS en ke à
Lai 5 ù j) D 72

160. **Verlobet seist du, Jesu Christ**

161. **Ihr Gestirn', ihr hohlen Lüfte**

The image displays two musical staves, each consisting of a treble and a bass clef. The first staff, labeled '160.', is for the hymn 'Verlobet seist du, Jesu Christ'. It is written in G major (one sharp) and 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The second staff, labeled '161.', is for the hymn 'Ihr Gestirn', ihr hohlen Lüfte'. It is written in D major (two sharps) and 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are in German and are placed above the corresponding musical staves.

The text on this page is estimated to be only 17.43% accurate

] L ï S > n° 73

Herr Gott: dich loben alle wir î Ï] Nl Le [NY f°h nn unsch Û amm
Gottes 74

The text on this page is estimated to be only 43.88% accurate

Es stehn vor Gottes Throne un an msn 20 mu mn + de] j | 1]
Schmerzensmann HI | AL à Ju Du grosser LS 75

FN Heut'ist,o Mensch,ein grosser der duselbste u, 76

169. **Jesu, der du selbstest wohl**

170. **Nun komm, der Heiden Heiland**

The image displays two musical scores, numbered 169 and 170, arranged vertically. Each score is written for piano on a grand staff (treble and bass clefs). The key signature for both pieces is D major, indicated by two sharps (F# and C#). The time signature is 3/4. The first piece, 169, is titled 'Jesu, der du selbstest wohl' and the second piece, 170, is titled 'Nun komm, der Heiden Heiland'. Both pieces consist of a melody in the right hand and a harmonic accompaniment in the left hand. The notation includes various musical symbols such as notes, rests, and bar lines.

The text on this page is estimated to be only 36.42% accurate

Sal D Era = 5 \$ TS EG |) ” | "3 = rs Ga , #1 0 = à ra] :).s 5 al É |
= “ a ds s El 3 NE [NU NN D a — SO A 2 ë Je NN = 4 77

O0 Herzensangst S Zuver esuns.meine “+ a °h tus,unser
Heiland,der den 1S Lie E 78

RH) er leib beïuns,Herr JesuChrist 79

The text on this page is estimated to be only 35.60% accurate

[[LE [NY 80

Das neu geborne Kindelein (Vergl. Nr. 63)

178.

Wachet auf, ruft uns die Stimme

179.

The image displays two musical staves, each with a piano introduction and a vocal melody. The first staff, labeled 178, is for the piece 'Das neu geborne Kindelein' (Vergl. Nr. 63). It is in G major (one sharp) and 3/4 time. The piano introduction consists of a series of chords in the right hand and a moving bass line in the left hand. The vocal melody enters in the second measure. The second staff, labeled 179, is for the piece 'Wachet auf, ruft uns die Stimme'. It is in G major (one sharp) and 4/4 time. The piano introduction is more complex, with a melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second measure.

Als Jesus Christus in der Nacht 81 LS AGott hat das Evangelium

Wär Gott nicht mit uns diese Zeit a Q LA 82

The text on this page is estimated to be only 29.81% accurate

ee nn 07e om cm de : 3 | 9) dan I oo sal ns 83

The image displays a musical score for piano and voice, consisting of three systems of music. Each system includes a piano accompaniment (left hand) and a vocal line (right hand). The lyrics are in German.

System 1: The piano part features a steady eighth-note accompaniment. The vocal line begins with a half note, followed by eighth notes. The lyrics are: "Nun freut euch, Gottes Kinder all".

System 2: The piano part continues with the same accompaniment. The vocal line has a half note followed by eighth notes. The lyrics are: "Ach Gott, erhö'r mein Seufzen".

System 3: The piano part continues with the same accompaniment. The vocal line has a half note followed by eighth notes. The lyrics are: "Nun freut euch, Gottes Kinder all".

Geist FN Komm, Gott Schöpfer, heiliger I Le a | SZ @ N Lan 18
Ich dank' dir schon durch deinen Sohn (Là wahrr Mensch und Gott PS r
Jesu Christ, 84

The text on this page is estimated to be only 35.19% accurate

A $\ddot{Y}$ { E | C , 4) VI LR — $\ddot{e}$ IT, os UXA % . 5 Il S $\hat{I}$ mn $\ae$ y st | =
[| a Eu Le = CS nn S + eu ϵ icht lassen E— an $\ddot{U}$ Von Gott will ich [$\ddot{E}$ {hi »
A 85

The text on this page is estimated to be only 38.16% accurate

Gottlob, es geht nunmehr zu Ende u M « = © a = S fu en L © s =
 20 S N Lu © = bster Immanuel, 1e L e. Ca HT HI ON EL EL CU UEN/EE"
 S nunt il A: à | + [ï de | 86

192.

193.

Was bist du doch, o Seele, so betrübet

194.

Liebster Immanuel, Herzog der Frommen

(C Wie schön leuchtet der Morgenstern (vergi. Nr.n6 and aus) \\
nd + Q + | D = st { [L 'fe R ë 87

195.

Da der Herr Christ zu Tische sass

196.

The text on this page is estimated to be only 46.88% accurate

Christ ist erstanden et sh s nn 88

The image displays a musical score for a piece titled "Christ ist erstanden et sh s nn 88". The score is written for a piano, featuring a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system contains the main melody and accompaniment. The second system begins with the word "Alleluja" written above the treble staff, indicating a new section of the piece. The notation includes various musical symbols such as notes, rests, and accidentals, typical of a musical score.

The text on this page is estimated to be only 38.00% accurate

in (1 . 89

198. Christus, der uns selig macht (Vergl. Nr. 207)

The image displays a musical score for piano and voice. It consists of four systems of music. The first system shows a piano introduction with a treble and bass staff. The second system begins with the vocal entry, marked with the number '198.' and the text 'Christus, der uns selig macht (Vergl. Nr. 207)'. The vocal line is written in a single staff, and the piano accompaniment continues in two staves. The third and fourth systems continue the piano accompaniment. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The text on this page is estimated to be only 35.07% accurate

1] I CRE SON CR RRR" GRR ©" VAN "EN EN VOD GE 90

199. **Hilf, Gott, daß mir's gelinge**

200. **Christus ist erstanden, hat überwunden**

The image displays two musical staves, numbered 199 and 200, each with a German title. Staff 199 is titled 'Hilf, Gott, daß mir's gelinge' and staff 200 is titled 'Christus ist erstanden, hat überwunden'. Both staves are written in a single system with a treble and bass clef. The music is in 3/4 time and features a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals, with some notes beamed together. The staves are separated by a double bar line.

The text on this page is estimated to be only 42.94% accurate

| C\$ + ÿ, || | Ë | : a EN E y Le 91