

CHOIX  
DE  
CINQUANTE DESSINS  
DE  
MICHEL-ANGELO


■ ■ ■

BRAUN & C<sup>IE</sup>, Editeurs d'Art

PARIS — DORNACH

NEW-YORK — LONDRES

1923



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CINQUANTE DESSINS DE MICHEL-ANGELO \*\*\*

# **CHOIX**

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# **CINQUANTE DESSINS**

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**MICHEL-ANGELO**

**BRAUN&Cie, Editeurs d'Art**

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**Dessins et Peintures**

**DES**

**MAITRES ANCIENS**

**PUBLIÉS PAR LA MAISON**

**BRAUN&Cie**

**PREMIER VOLUME**

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## MICHEL-ANGELO

Michel-Angelo Buonarroti (Michel-Ange) est né à Chiuzi près Arezzo (Toscane, Italie) en 1475 et mort à Rome en 1564. Très jeune il dessinait déjà ou s'apprenait à manier le marteau et le ciseau. À treize ans, élève de Ghirlandajo, il entra ensuite à l'école de sculpture fondée par Laurent de Médicis dans les Jardins de Saint-Marc. À vingt ans, il fit sa première sculpture: l'Amour endormi, puis à Rome son Bacchus et sa Pietà.

Les Médicis le prirent sous leur protection, et les différents Papes, Jules II, Léon X, Clément VII et Paul III lui donnèrent de grands travaux à exécuter: Sculptures, monuments et fresques décoratives.

La puissance de Michel-Ange est immense, «son individualité s'accroît à chaque œuvre, sa gigantesque imagination s'applique à des formes élevées et originales, c'est un géant qui marche sans connaître ni incertitude, ni faiblesse». Tour à tour peintre, sculpteur, architecte et poète, son œuvre est formidable nous en citerons les principales étapes:

## **PEINTURES**

LA SAINTE FAMILLE (1502) aux Offices à Florence.

LA MISE AU TOMBEAU, Londres, Galerie Nationale.

LA FLAGELLATION DU CHRIST, Madrid, Musée du Prado.

PORTRAIT DE VITTORIA COLONNA, Paris, Galerie Czartoryski.

## **FRESQUES**

LE PLAFOND DE LA CHAPELLE SIXTINE, commencé en 1508. Michel-Ange y trouve de grands espaces pour y étaler la puissance de son imagination et de son talent. On y voit les principaux morceaux suivants: «Création de la Lumière, du Soleil et de la Lune»; «Dieu planant sur les eaux»; «Création d'Adam, d'Eve»; «Le premier péché»; «l'Expulsion du Paradis»; «Le Sacrifice de Noë»; «Le Déluge»; «Les Prophètes et les Sibylles». C'est le plus prodigieux effort qu'ait enfanté l'esprit et le travail humains.

À partir de 1534 Michel-Ange peint l'immense fresque du «jugement dernier» également dans la Chapelle Sixtine à Rome.

## **SCULPTURES**

L'APOLLON, aux Offices à Florence.

LE BACCHUS IVRE, aux Offices à Florence.

L'ADONIS MOURANT, aux Offices à Florence.

LE RÉMOULEUR, aux Offices à Florence.

LA VIERGE ET L'ENFANT, bas-relief au Musée National, Florence.

LE DAVID (1501), taillé dans un bloc de Carrare, à l'Académie Nationale à Florence.

LE SAINT MATHIEU ( 1503), pour l'Église de Santa Maria del Fiore, Florence.

LES MONUMENTS DE LAURENT, et de JULIEN de MÉDICIS,  
Chapelle

Médicis à Florence, comprenant les fameuses figures de «l'Aurore»  
et du «Crépuscule», et du «Jour» et de «la Nuit».

LE TOMBEAU DE JULES II. Église Saint-Pierre in Vinculis, à Rome.

La figure du «Moïse» est l'intérêt principal de ce monument pour  
lequel Michel-Ange fit les «Deux Captifs» (1505) qui sont au Musée  
du Louvre à Paris.

LA PIETÀ à Saint-Pierre de Rome.

UN CHRIST à l'Église de la Minerva à Rome.

LA VIERGE ET L'ENFANT à Bruges.

«Sous les mains de Michel-Ange le marbre ne traduit pas seulement les idées et les  
sentiments: il vit».

Comme Architecte, Michel-Ange construisit les «fortifications de Florence» et fit  
les plans pour la «Coupole et la Façade de Saint-Pierre de Rome».

On possède un grand nombre de ses «Manuscrits» et la plupart des Galeries  
d'Europe contiennent de ses «Dessins» ou esquisses qui lui ont servi pour ses  
tableaux, ses fresques et ses sculptures. Quelques-uns des plus beaux dessins de  
Michel-Ange se trouvent reproduits ici en fac-similé.

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GHEA. ROMS. DU HERENIS.



MICHAEL  
SON  
FI

*La Furia, tête de démon.*  
(Galerie des Offices, Florence)



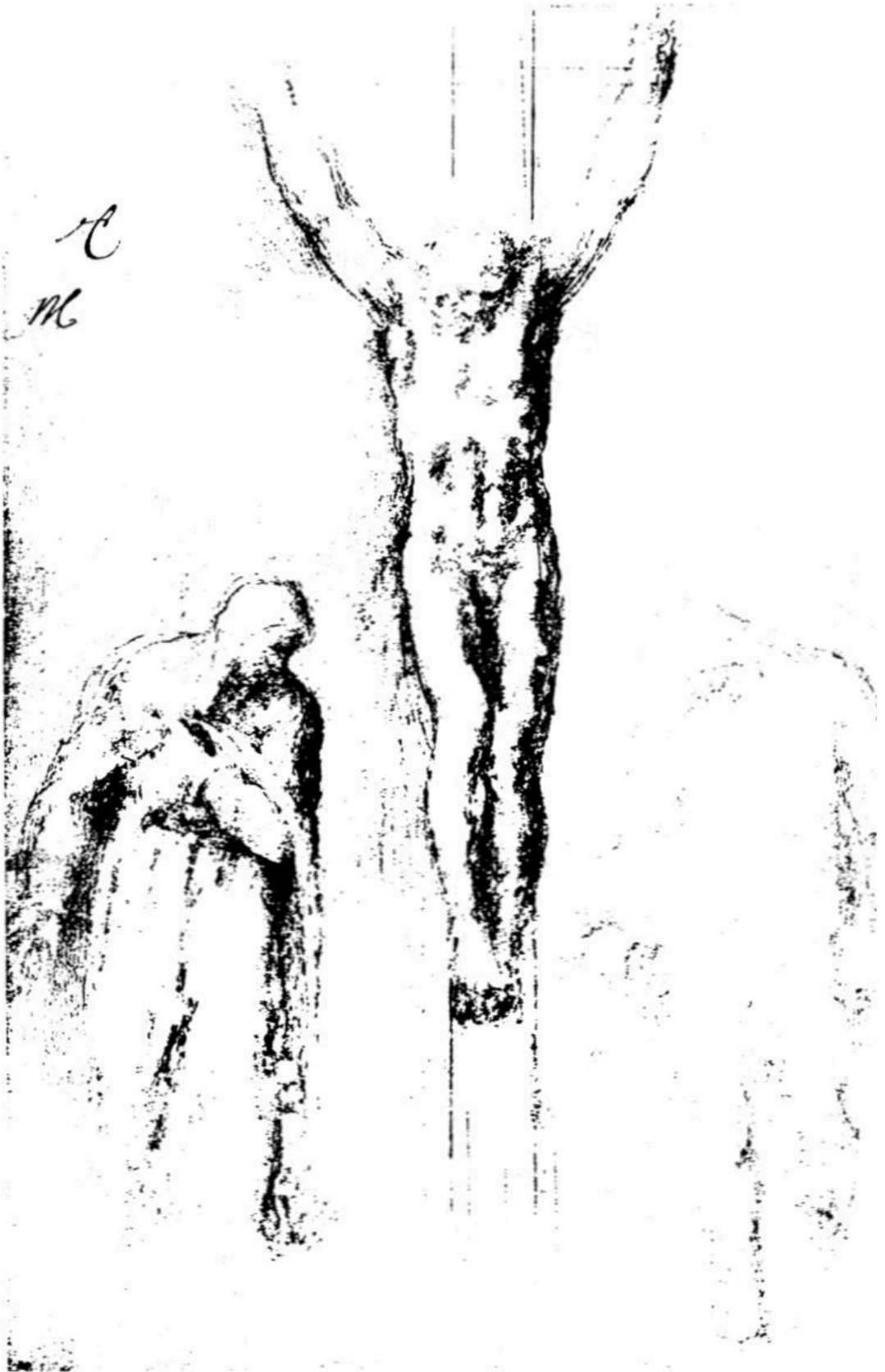
*Tête de femme.*  
(Cabinet Taylor, Oxford)



*Buste de femme.*  
(Galerie des Offices, Florence)



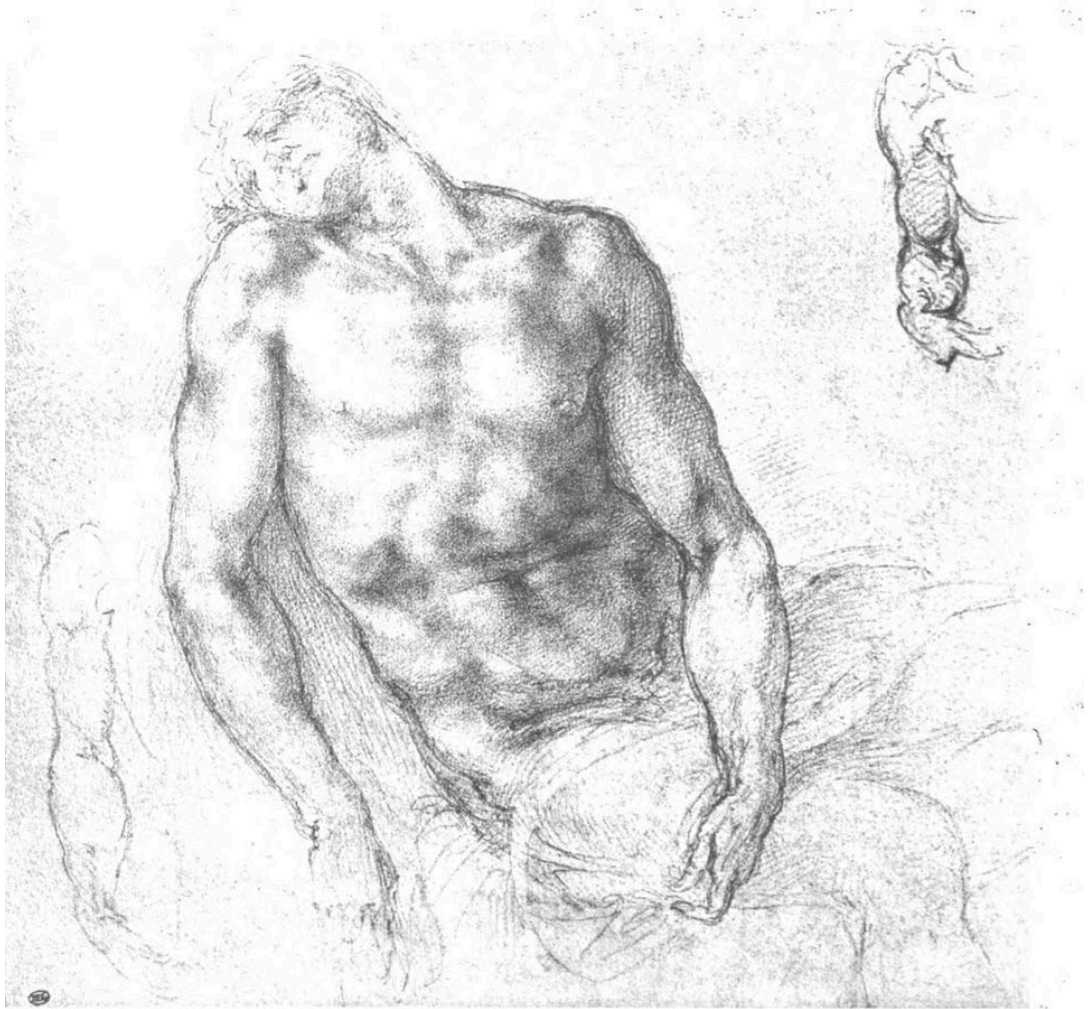
*Tête d'homme de profil.*  
(Cabinet Taylor, Oxford)



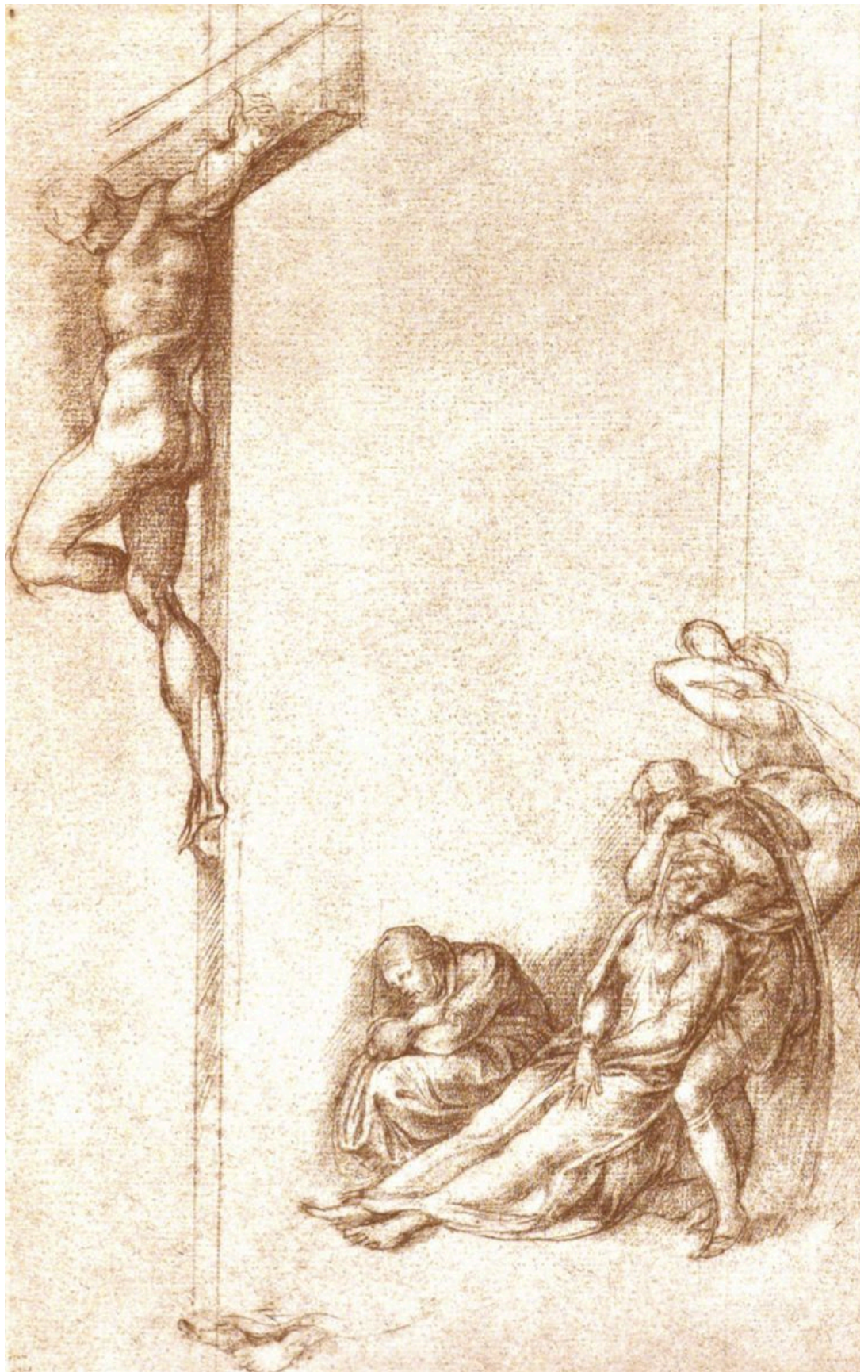
*Le Christ en Croix avec la Vierge et Saint Jean.*  
(Musée du Louvre, Paris)



*Le crucifiement.*  
(British Museum)



*Étude d'après nature pour un Christ mort (Pietà du Vatican).*  
(Musée du Louvre, Paris)



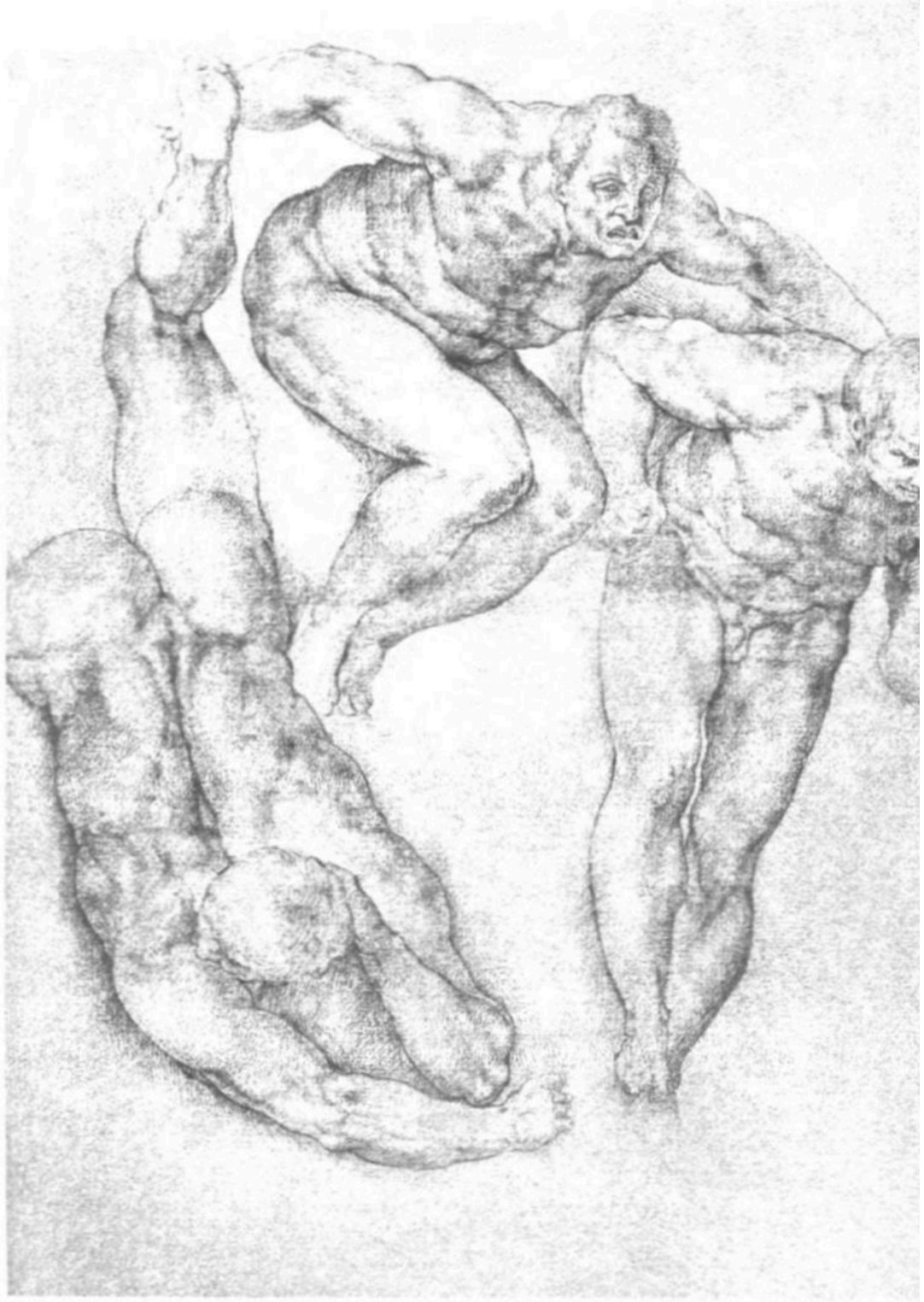
*Groupe de la Vierge pour un Crucifiement.*  
(Cabinet Taylor, Oxford)



*Homme nu debout.*  
(Musée du Louvre, Paris)



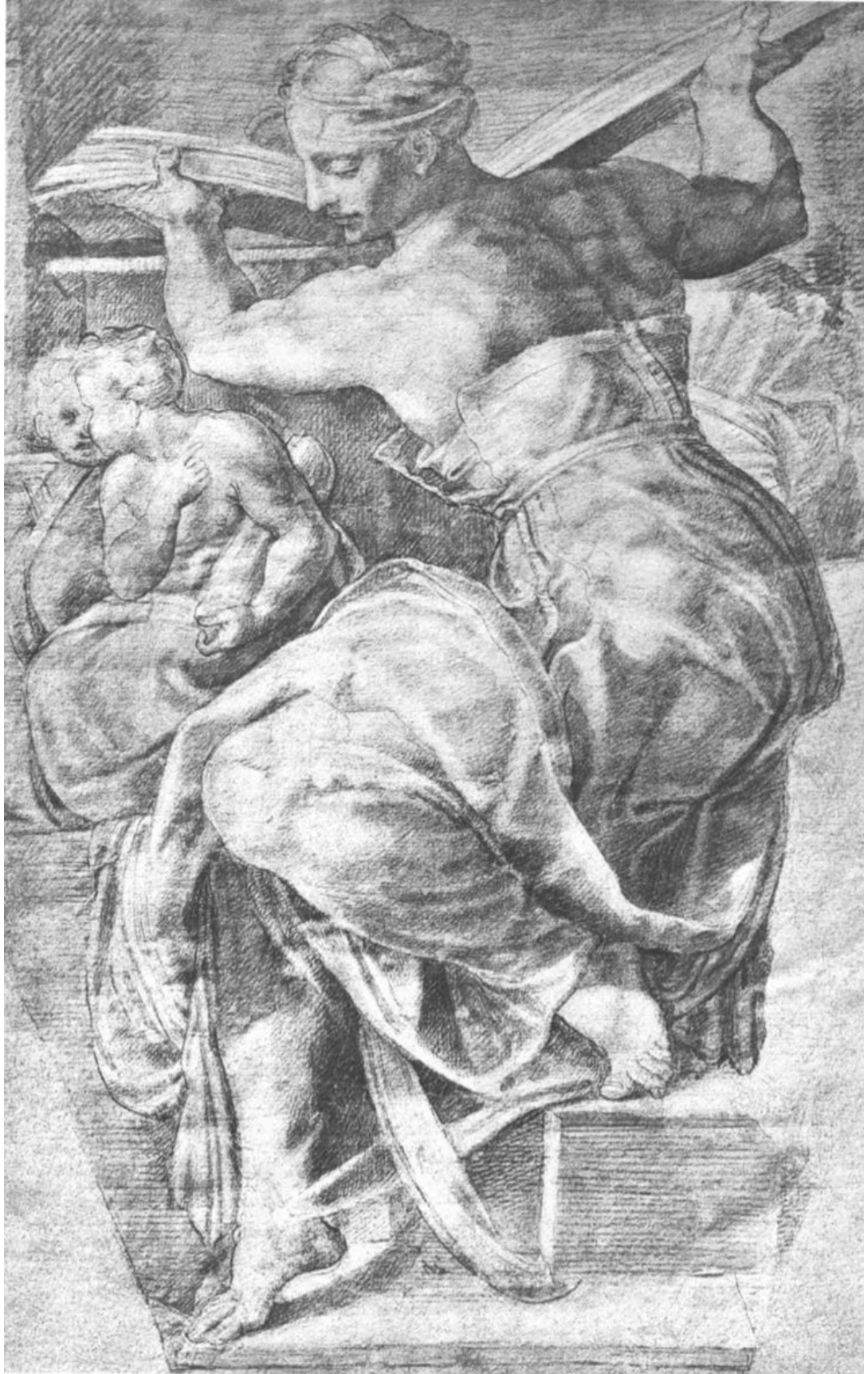
*Deux figures d'hommes nus, vus de dos*  
(dessin pour un des cartons de la Bataille de Pise).  
(Académie des Beaux-Arts, Venise)



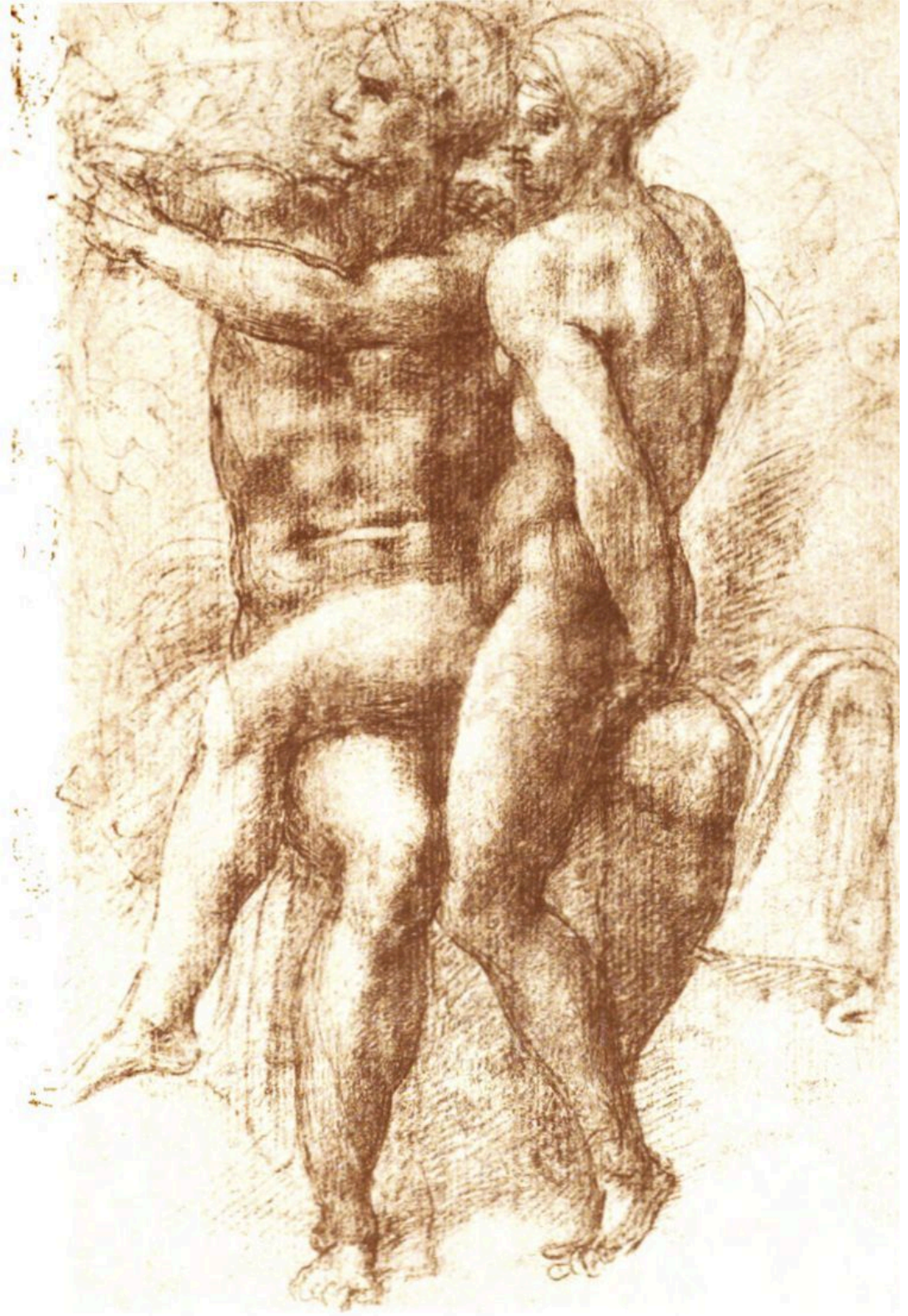
*Trois damnés sautant de la barque de Caron, d'après la  
fresque au Vatican.*  
(Bibliothèque Ambrosienne, Milan)



*Douze études de Têtes.*  
(Cabinet Taylor, Oxford)

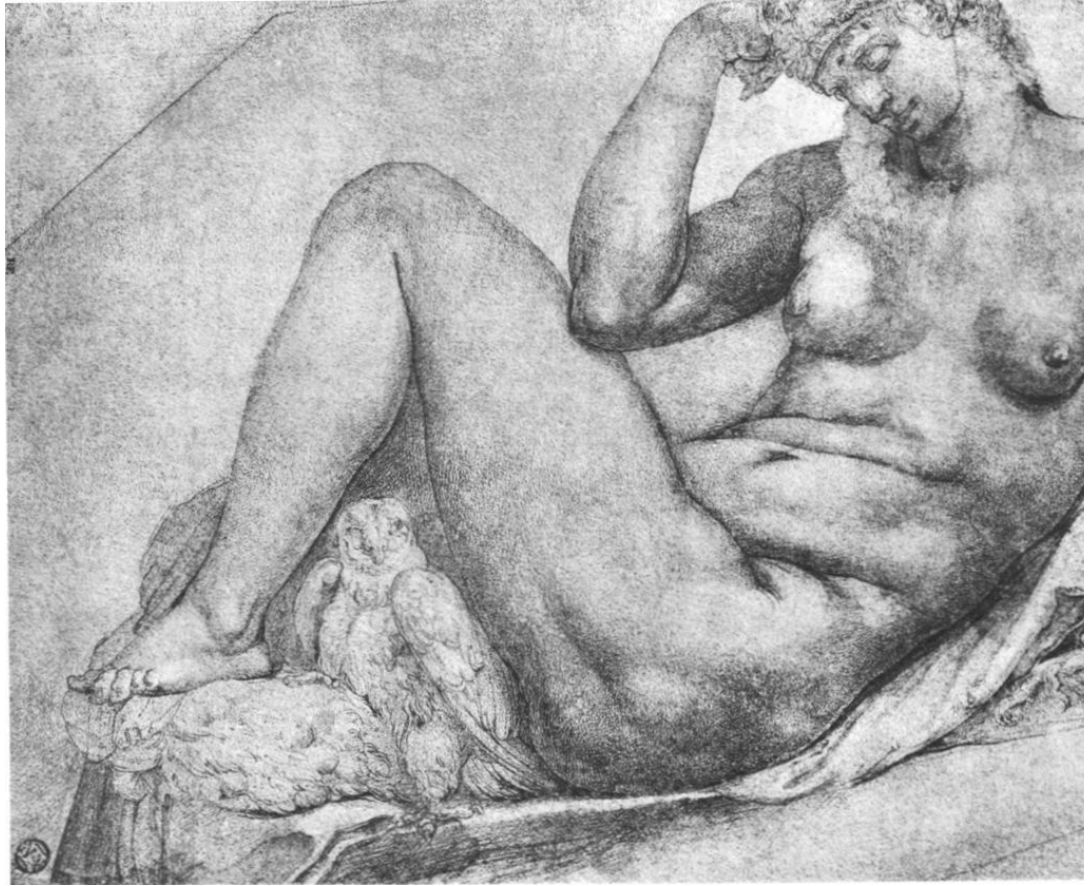


*La Sibylle Libyque, d'après la fresque Chapelle Sixtine.*  
(Galerie Weimar)



④ B. musolo

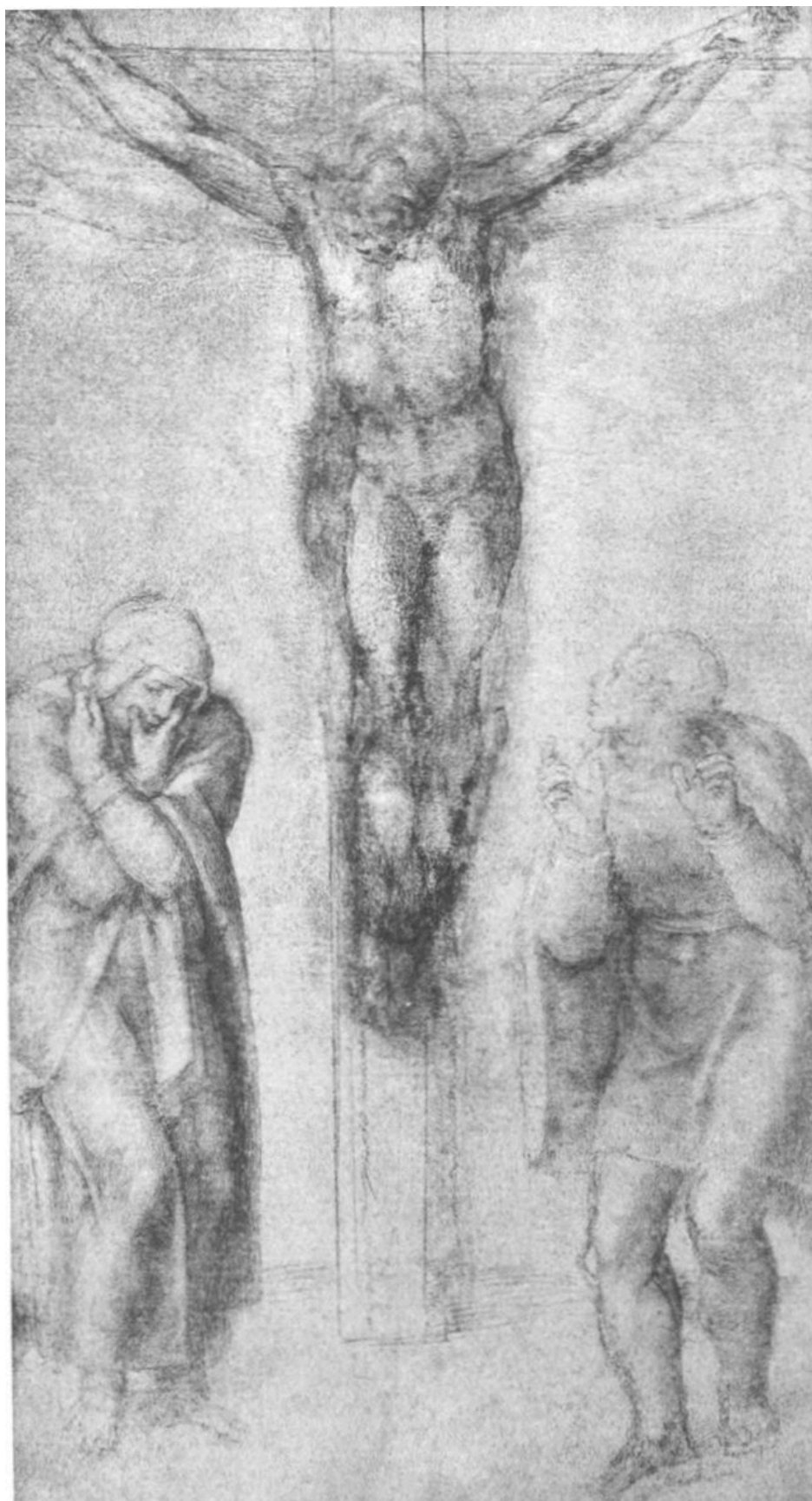
*Étude pour Adam et Eve cueillant le fruit défendu.*  
(Collection Bonnat, Musée de Bayonne)



*La nuit, dessin pour la statue de la Chapelle Sixtine.*  
(Musée du Louvre, Paris)



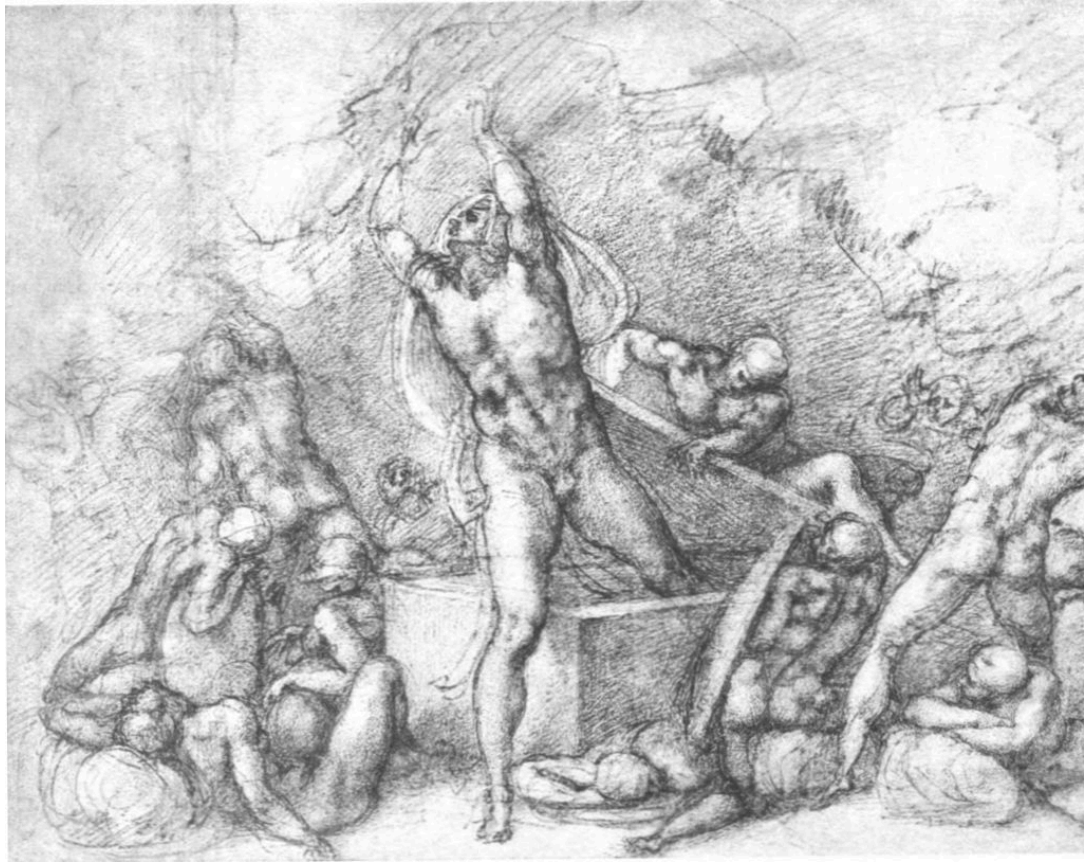
*Le premier péché, d'après la fresque de la Sixtine.*  
(Bibliothèque Ambrosienne, Milan)



*Le Christ en croix avec la Vierge et Saint Jean.*  
(Bibliothèque Royale, Windsor Castle)



*Le Christ mort soutenu par la Vierge.*  
Esquisse d'un groupe du Palais Rondanini.  
(Collection Albertina, Vienne)



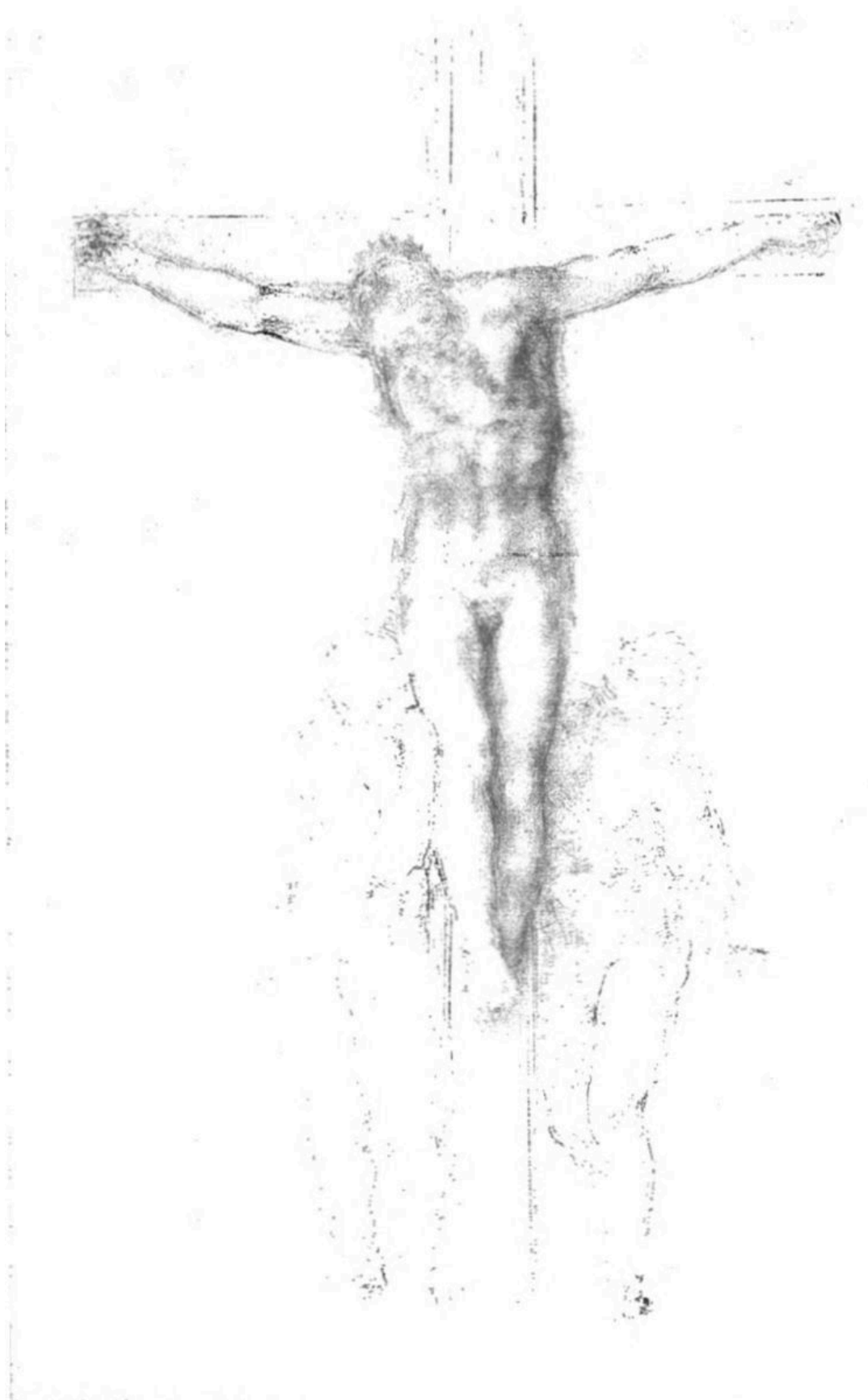
*La Résurrection.*  
(Bibliothèque Royale, Windsor Castle)

questo ad un momento  
di qui si vengano a trovare questo il che si fa



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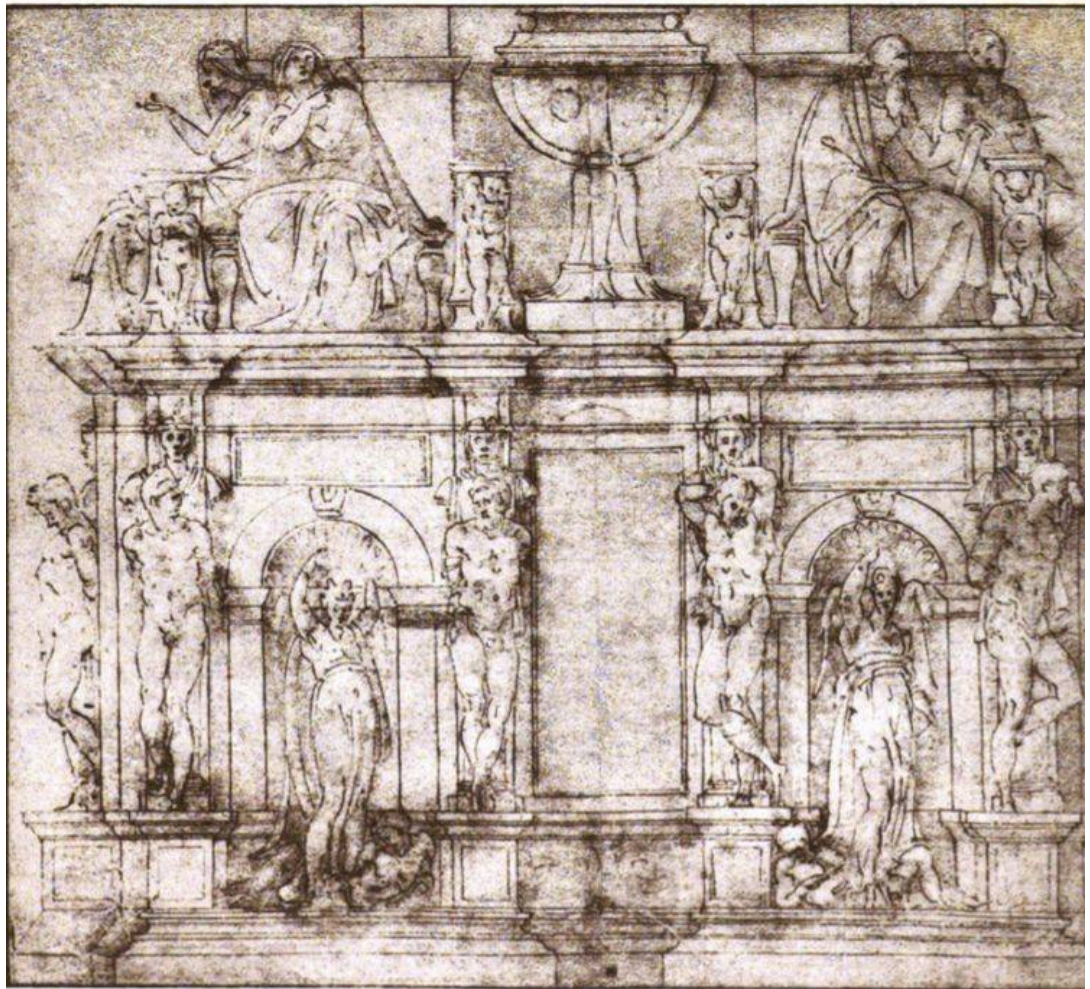
*La Vierge assise tenant l'Enfant Jésus  
et autre croquis, la Vierge embrassant l'Enfant Jésus.  
(Collection Bonnat)*



*Étude pour un crucifiement.*  
(Collection Malcolm, British Museum)



Michelangelo.



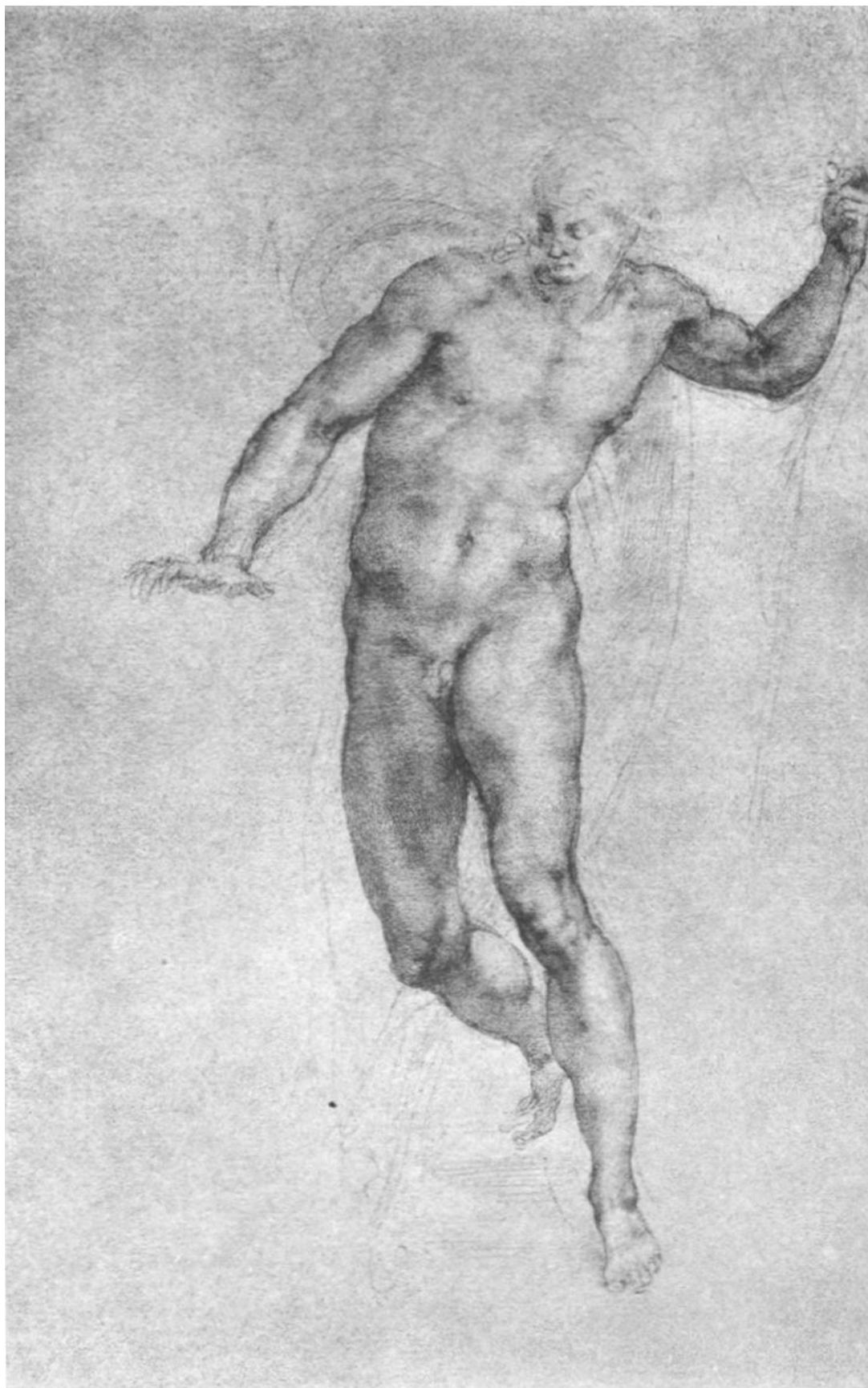
*Premier projet du tombeau de Jules II.*  
(Galerie des Offices, Florence)



*Le Christ déposé de la Croix.*  
(British Museum, Londres)



*Flagellation du Christ.*  
(à M. Malcolm. Exposition des Beaux-Arts, Paris)



*Résurrection du Christ.*  
(à M. Malcolm. Exposition des Beaux-Arts, Paris)



*Deux hommes luttant ensemble.*  
(Musée du Louvre, Paris)



*Le songe de la vie humaine.*  
(Galerie Weimar)



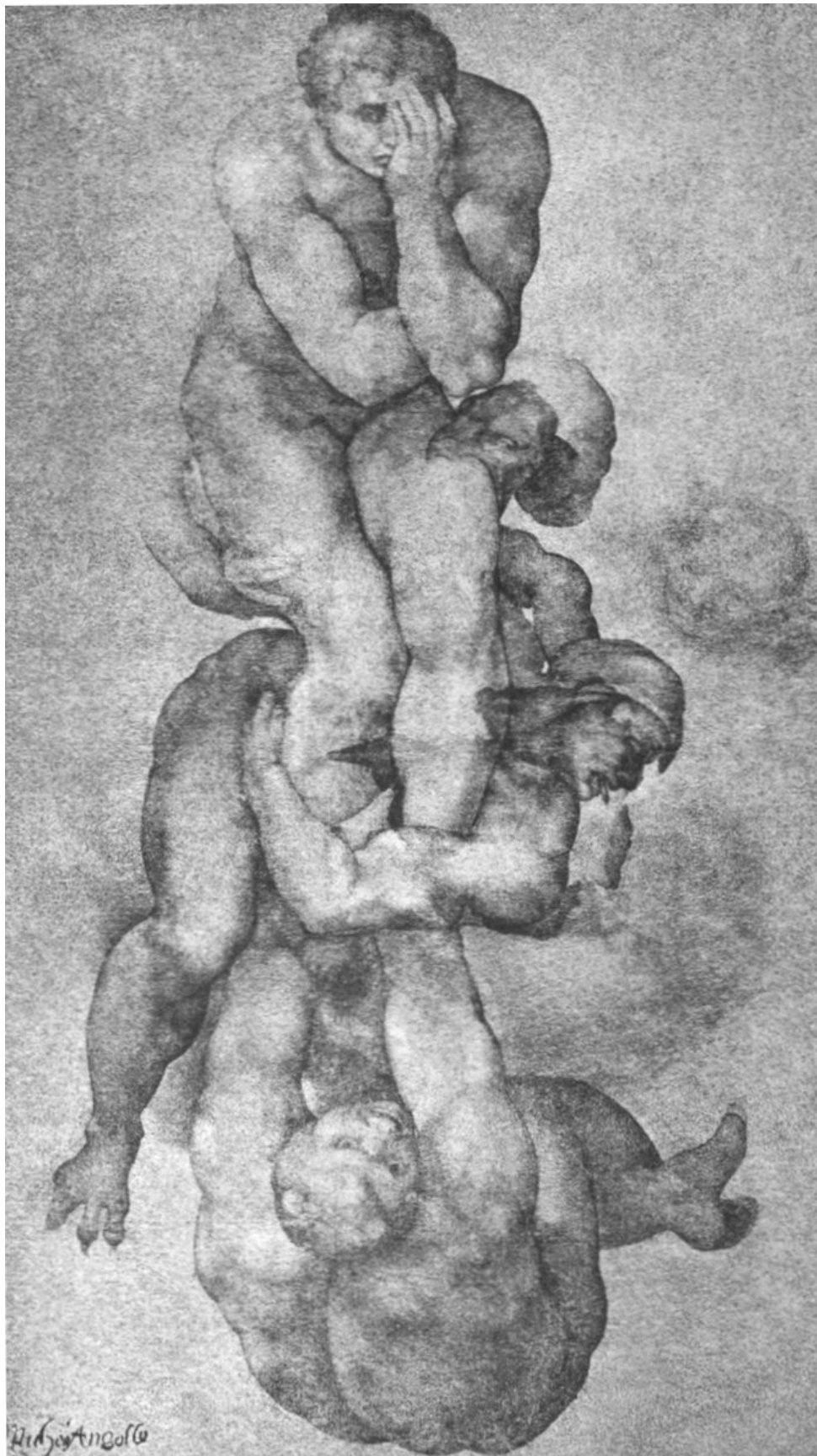
*Hercule combattant le lion de Némée, le géant Antée et  
l'Hydre.*  
(Bibliothèque Royale, Windsor Castle)



*Tête de jeune femme.*  
(British Museum, Londres)



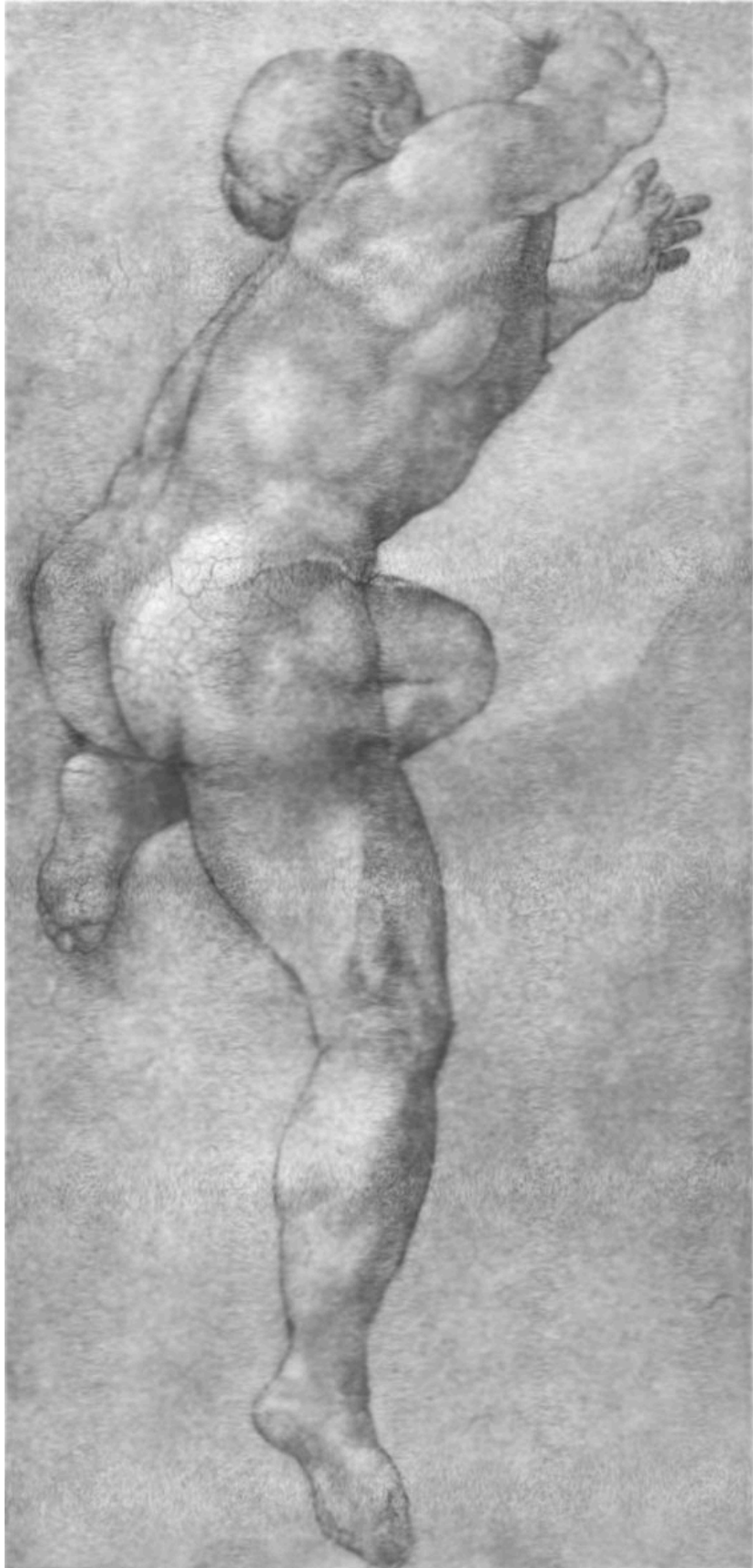
*Tête de femme.*  
(Cabinet Taylor, Oxford)



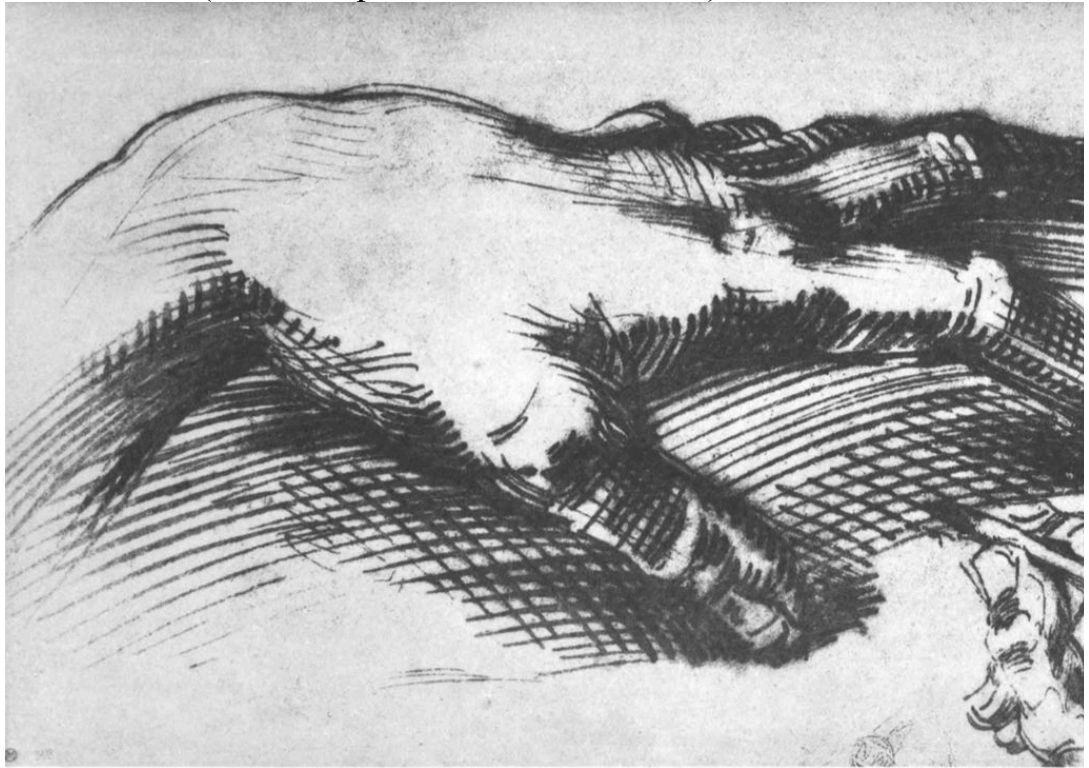
*Deux démons entraînant un damné,  
d'après la fresque du Jugement dernier.  
(Collection Albertina, Vienne)*



*La dévideuse pour le plafond de la Chapelle Sixtine.*  
(Cabinet Taylor, Oxford)



*Bienheureux montant au Ciel*  
*pour la Fresque du Jugement dernier.*  
(Bibliothèque Ambrosienne, Milan)



*Étude de main.*  
(Musée du Louvre, Paris)



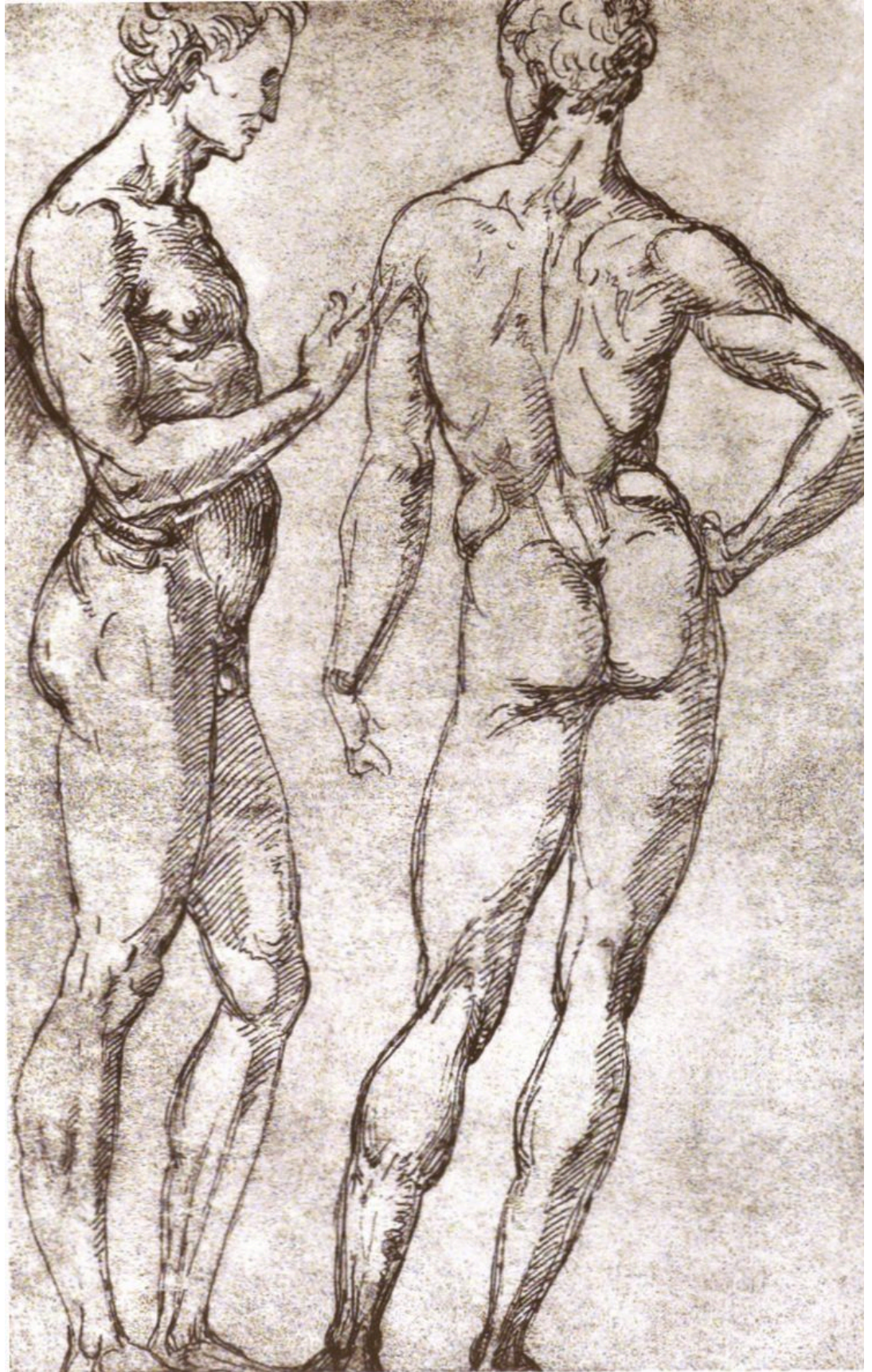
*Les tireurs d'arc.*  
(Bibliothèque Royale, Windsor Castle)



*Vieille sorcière.*  
(Cabinet Taylor, Oxford)



*Étude de figure assise pour le plafond de la Sixtine.*  
(Galerie Devonshire à Chatsworth)



*Hommes nus debout de profil et de dos.*  
(Collection Albertina, Vienne)



*Étude de la Madone pour la Chapelle des Médicis.*  
(Musée du Louvre, Paris)



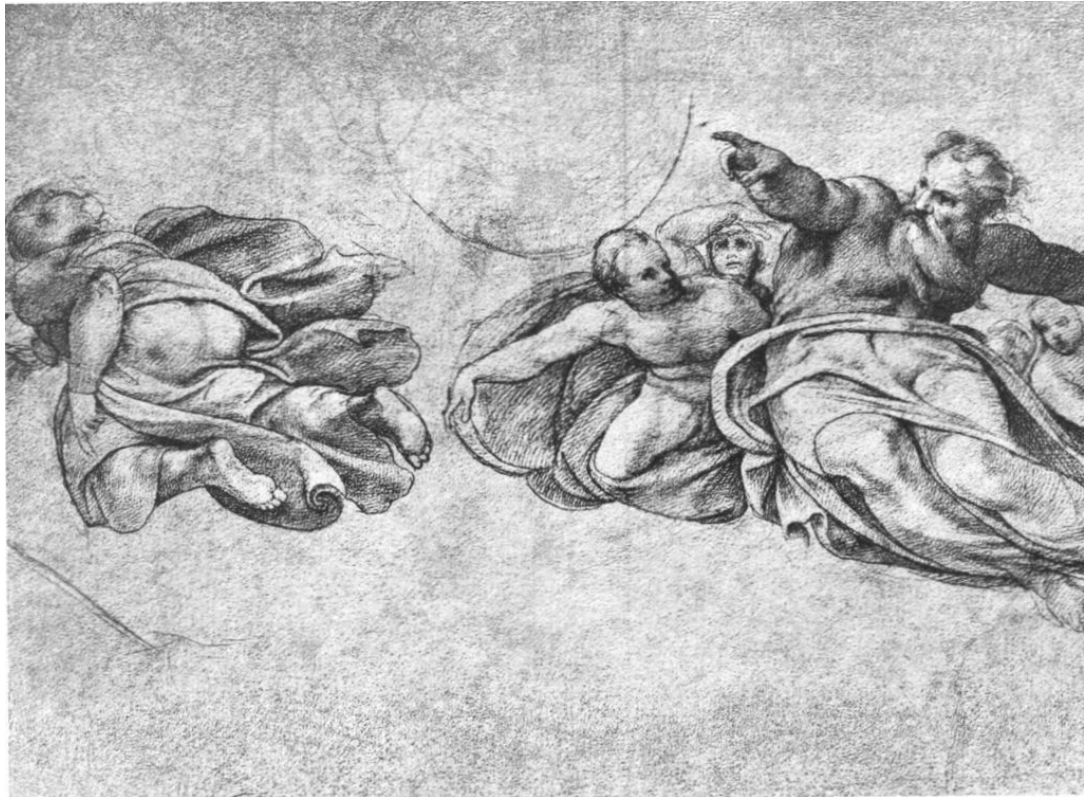
*Homme nu assis*  
*pour la figure décorative au-dessus du prophète Joël Chapelle*  
*Sixtine.*  
(Musée du Louvre, Paris)



*Tête de satyre de profil.*  
(Musée du Louvre, Paris)



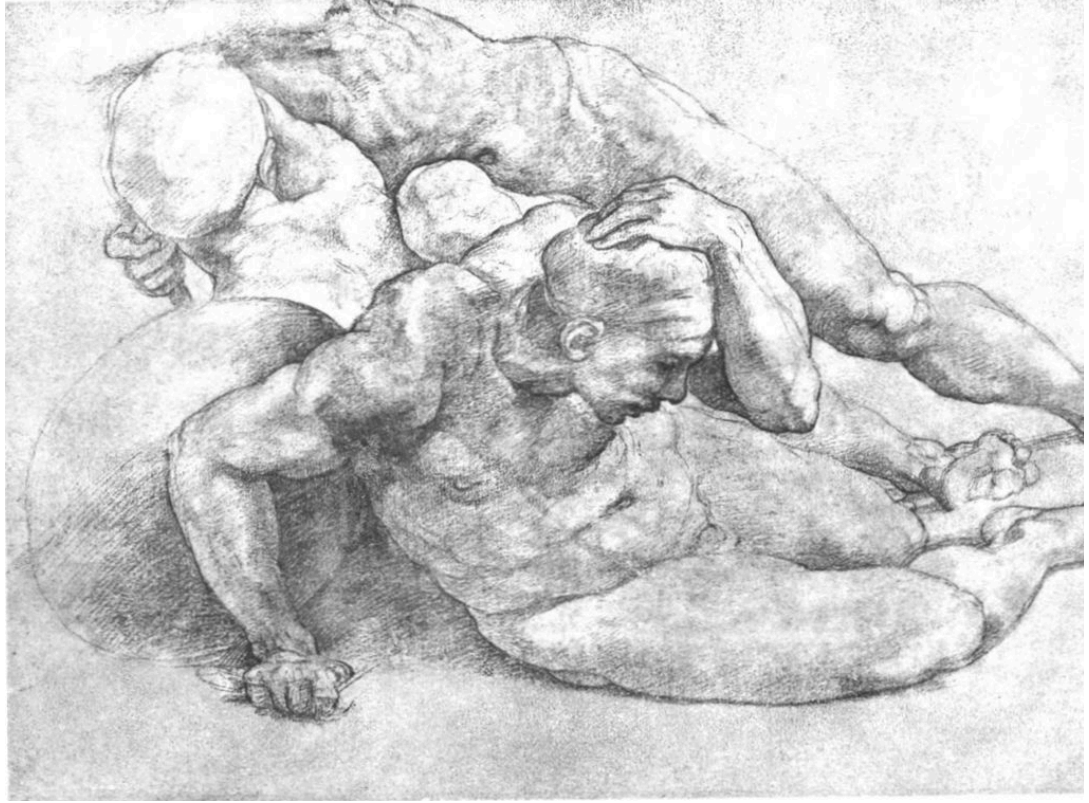
*Démon portant un damné sus ses épaules  
d'après la fresque du Jugement dernier.  
(Collection Albertina, Vienne)*



*Dieu créant le soleil et la lune, d'après la fresque Chapelle  
Sixtine.  
(Bibliothèque Ambrosienne, Milan)*



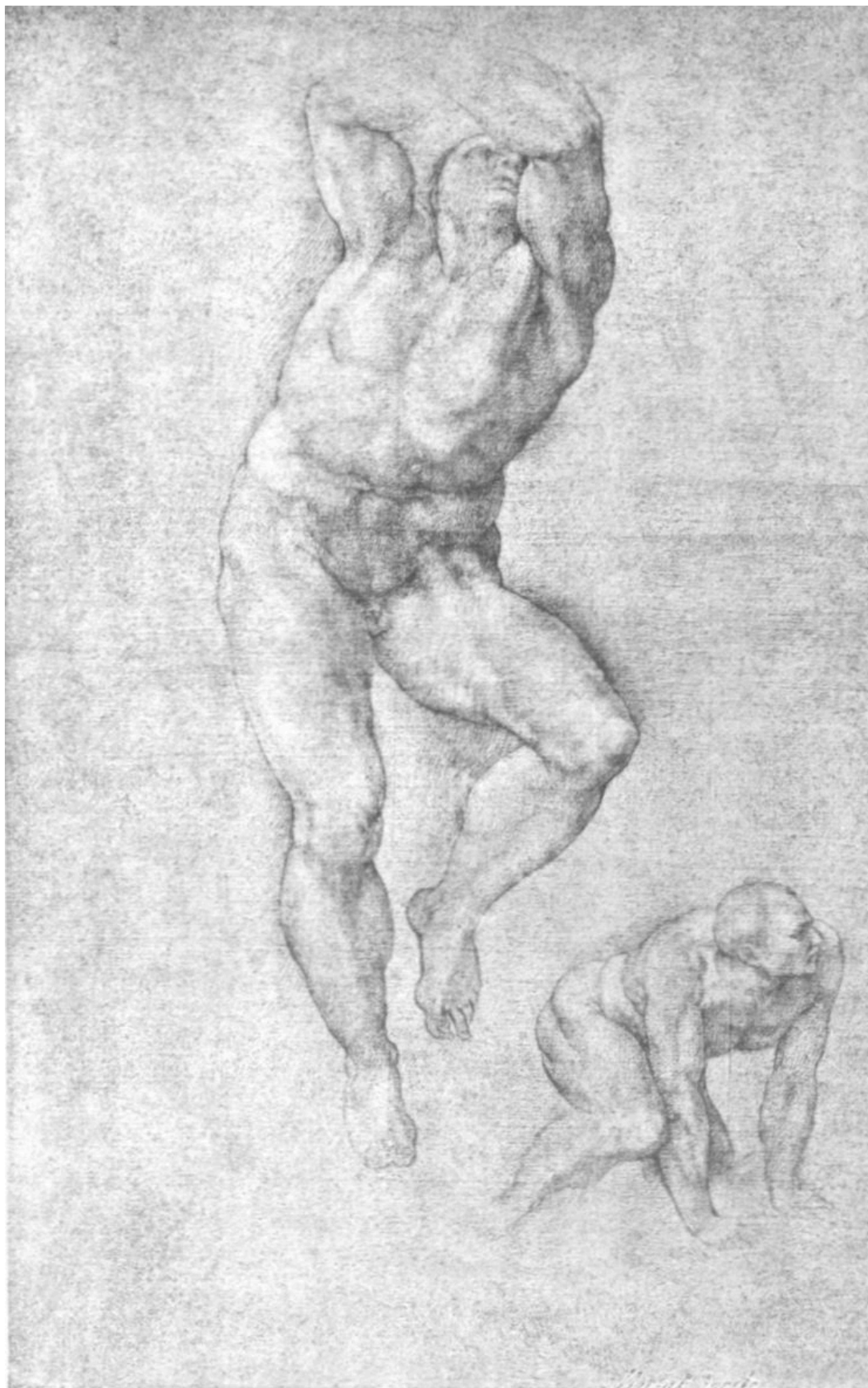
*Buste de jeune femme assise.*  
(British Museum, Londres)



*Études d'hommes pour la fresque du Jugement dernier au  
Vatican.*  
(Galerie Devonshire, Chatsworth)



*Tête d'homme.*  
(Cabinet Taylor, Oxford)



*Bienheureux attiré en haut,  
et un autre s'appuyant sur les deux mains  
d'après la fresque au Vatican.*  
(Bibliothèque Ambrosienne, Milan)

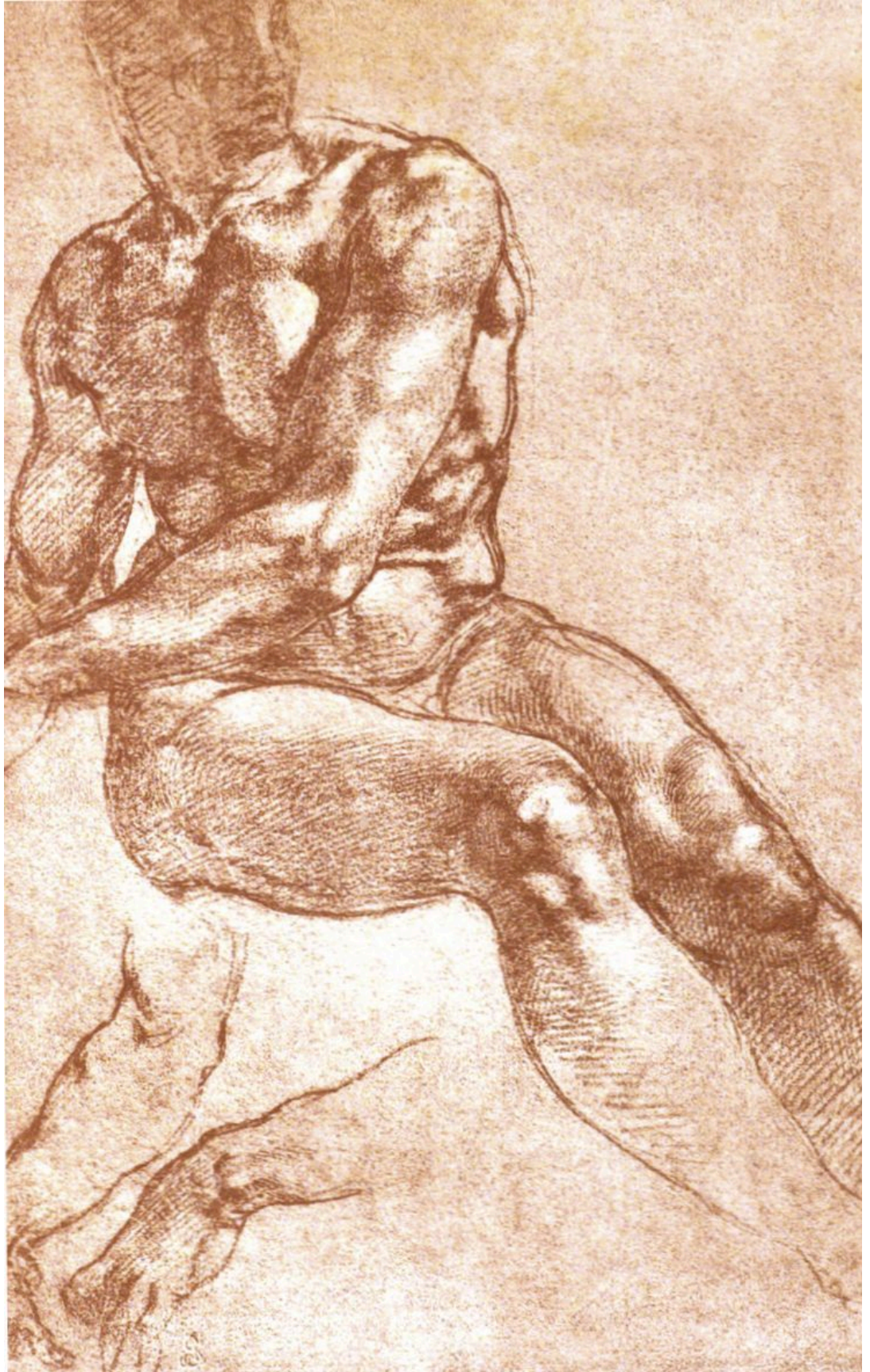


Michael

*La Vierge tenant l'Enfant Jésus.*  
(Musée du Louvre, Paris)



*La Résurrection: Le Christ plane au-dessus du sarcophage.*  
(British Museum, Londres)



*Jeune homme nu assis, étude pour une figure  
décorative au-dessus de la Sibylle Persique.  
(Collection Albertina, Vienne)*

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