

Le Corbeau = The Raven

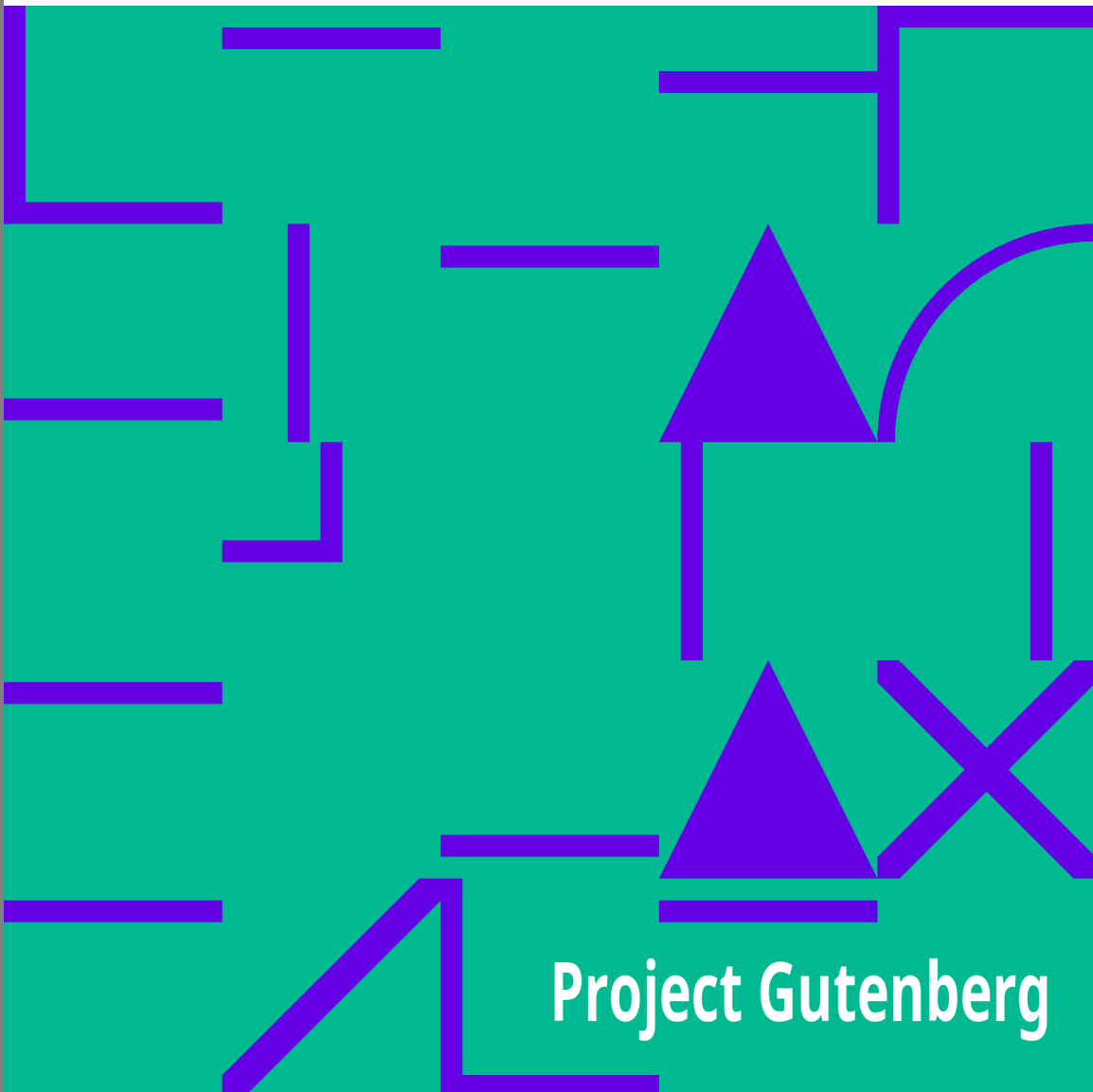
Edgar Allan Poe



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Le Corbeau = The Raven

Edgar Allan Poe



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THE RAVEN ***

LE CORBEAU / THE RAVEN

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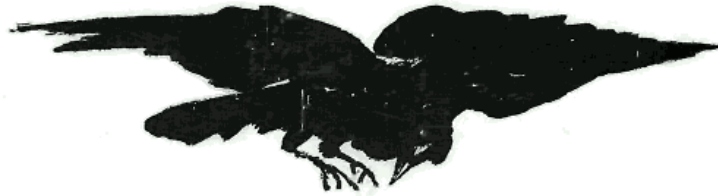
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AVEC ILLUSTRATIONS PAR ÉDOUARD MANET**

**PARIS
RICHARD LESCLIDE, ÉDITEUR, 61, RUE DE LAFAYETTE**

1875



LE CORBEAU / THE RAVEN



Once upon a midnight dreary, while I pondered, weak and weary,
Over many a quaint and curious volume of forgotten lore—
While I nodded, nearly napping, suddenly there came a tapping,
As of some one gently rapping—rapping at my chamber door.
" 'Tis some visitor," I muttered, "tapping at my chamber door—
Only this and nothing more."

*Une fois, par un minuit lugubre, tandis que
je m'appesantissais, faible et fatigué, sur
maint curieux et bizarre volume de savoir
oublié—tandis que je dodelinais la tête,
somnolant presque: soudain se fit un heurt,
comme de quelqu'un frappant doucement,
frappant à la porte de ma chambre—cela
seul et rien de plus.*

Ah, distinctly I remember, it was in the bleak December,
And each separate dying ember wrought its ghost upon the floor.
Eagerly I wished the morrow;—vainly I had sought to borrow
From my books surcease of sorrow—sorrow for the lost Lenore—
For the rare and radiant maiden whom the angels name Lenore—
Nameless here for evermore.

*Ah! distinctement je me souviens que
c'était en le glacial Décembre: et chaque
tison, mourant isolé, ouvrait son spectre
sur le sol. Ardemment je souhaitais le jour—*

*vainement j'avais cherché d'emprunter à mes
livres un sursis au chagrin—au chagrin de la
Lénore perdue—de la rare et rayonnante
jeune fille que les anges nomment Lénore:—
de nom pour elle ici, non, jamais plus!*

And the silken sad uncertain rustling of each purple curtain
Thrilled me—filled me with fantastic terrors never felt before;
So that now, to still the beating of my heart, I stood
repeating

"'Tis some visitor entreating entrance at my chamber door—
Some late visitor entreating entrance at my chamber door;—

This it is and nothing more."

*Et de la soie l'incertain et triste
bruissement en chaque rideau purpural me
traversait—m'emplissait de fantastiques
terreurs pas senties encore: si bien que, pour
calmer le battement de mon cœur, je
demeurais maintenant à répéter « C'est
quelque visiteur qui sollicite l'entrée, à la
porte de ma chambre—quelque visiteur qui
sollicite l'entrée, à la porte de ma chambre;
c'est cela et rien de plus. »*

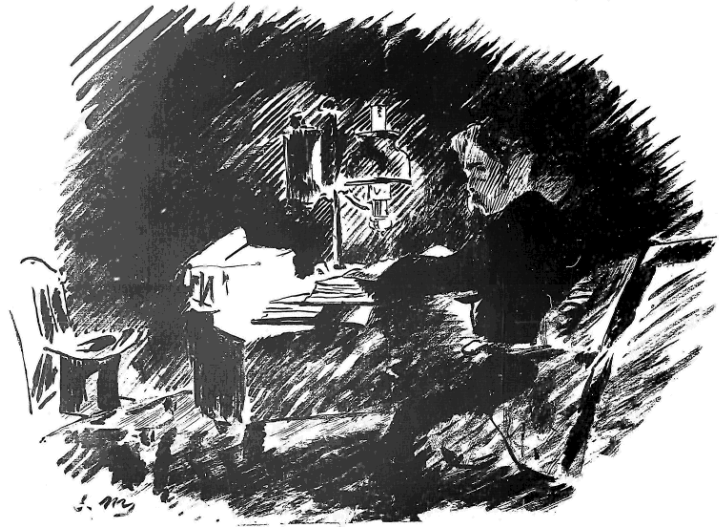
Presently my soul grew stronger; hesitating then no longer,
"Sir," said I, "or Madam, truly your forgiveness I implore;
But the fact is I was napping, and so gently you came rapping,
And so faintly you came tapping—tapping at my chamber door,
That I scarce was sure I heard you"—here I opened wide the
door:—

Darkness there and nothing
more.

*Mon âme devint subitement plus forte et,
n'hésitant davantage « Monsieur, dis-je, ou
Madame, j'implore véritablement votre
pardon; mais le fait est que je somnolais et
vous vîntes si doucement frapper, et si
faiblement vous vîntes heurter, heurter à la
porte de ma chambre, que j'étais à peine sûr
de vous avoir entendu. »—Ici j'ouvris,*

grande, la porte: les ténèbres et rien de plus.

»



Deep into that darkness peering, long I stood there wondering,
fearing,
Doubting, dreaming dreams no mortal ever dared to dream before;
But the silence was unbroken, and the stillness gave no token,
And the only word there spoken was the whispered word,
"Lenore!"
This I whispered, and an echo murmured back the word,
"Lenore!"—

Merely this and nothing more.

*Loin dans l'ombre regardant, je me tins
longtemps à douter, m'étonner et craindre, à
rêver des rêves qu'aucun mortel n'avait osé
rêver encore; mais le silence ne se rompit
point et la quiétude ne donna de signe: et le
seul mot qui se dit, fut le mot chuchoté «
Lénoire! » Je le chuchotai—et un écho
murmura de retour le mot « Lénoire! »—
purement cela et rien de plus.*

Back into the chamber turning, all my soul within me burning,
Soon again I heard a tapping, somewhat louder than before,
"Surely," said I, "surely that is something at my window
lattice;

shore!"

Quoth the Raven, "Nevermore."

Alors cet oiseau d'ébène induisant ma triste imagination au sourire, par le grave et sévère décorum de la contenance qu'il eut: « Quoique ta crête soit chue et rase, non! dis-je, tu n'es pas pour sûr un poltron, spectral, lugubre et ancien Corbeau, errant loin du rivage de Nuit—dis-moi quel est ton nom seigneurial au rivage plutonien de Nuit. » Le Corbeau dit: « Jamais plus. »

Much I marvelled this ungainly fowl to hear discourse so plainly,
Though its answer little meaning—little relevancy bore;
For we cannot help agreeing that no living human being
Ever yet was blessed with seeing bird above his chamber door—
Bird or beast upon the sculptured bust above his chamber door,
With such a name as
"Nevermore."

Je m'émerveillai fort d'entendre ce disgracieux volatile s'énoncer aussi clairement, quoique sa réponse n'eût que peu de sens et peu d'à-propos; car on ne peut s'empêcher de convenir que nul homme vivant n'eût encore l'heur de voir un oiseau au-dessus de la porte de sa chambre—un oiseau ou toute autre bête sur le buste sculpté, au-dessus de la porte de sa chambre, avec un nom tel que: « Jamais plus. »



But the Raven, sitting lonely on that placid bust, spoke only
That one word, as if his soul in that one word he did outpour.
Nothing further then he uttered; not a feather then he
fluttered—

Till I scarcely more than muttered, "Other friends have flown
before—

On the morrow he will leave me, as my Hopes have flown before."

Then the bird said,

"Nevermore."

*Mais le Corbeau, perché solitairement sur
ce buste placide, parla ce seul mot comme si,
son âme, en ce seul mot, il la répandait. Je ne
proférai donc rien de plus: il n'agita donc
pas de plume—jusqu'à ce que je fis à peine
davantage que marmotter « D'autres amis
déjà ont pris leur vol—demain il me laissera
comme mes Espérances déjà ont pris leur
vol. » Alors l'oiseau dit: « Jamais plus. »*

Startled at the stillness broken by reply so aptly spoken,
"Doubtless," said I, "what it utters is its only stock and
store,
Caught from some unhappy master, whom unmerciful Disaster
Followed fast and followed faster till his songs one burden
bore—
Till the dirges of his Hope the melancholy burden bore
Of 'Never—nevermore.'"

*Tressaillant au calme rompu par une
réplique si bien parlée: « Sans doute dis-je,
ce qu'il profère est tout son fonds et son
bagage, pris à quelque malheureux maître
que l'impitoyable Désastre suivit de près et
de très-près suivit jusqu'à ce que ses
chansons comportassent un unique refrain;
jusqu'à ce que les chants funèbres de son
Espérance comportassent le mélancolique
refrain de « Jamais—jamais plus. »*

But the Raven still beguiling all my sad soul into smiling,
Straight I wheeled a cushioned seat in front of bird and bust
and door;
Then, upon the velvet sinking, I betook myself to linking
Fancy unto fancy, thinking what this ominous bird of yore—
What this grim, ungainly, ghastly, gaunt and ominous bird of
yore

Meant in croaking

"Nevermore."

*Le Corbeau induisant toute ma triste âme
encore au sourire, je roulai soudain un siège
à coussins en face de l'oiseau et du buste et
de la porte; et m'enfonçant dans le velours, je
me pris à enchaîner songerie à songerie,
pensant à ce que cet augural oiseau de jadis
—à ce que ce sombre, disgracieux, sinistre,
maigre et augural oiseau de jadis signifiait
en croassant: « Jamais plus. »*

This I sat engaged in guessing, but no syllable expressing
To the fowl whose fiery eyes now burned into my bosom's core;
This and more I sat divining, with my head at ease reclining

On the cushion's velvet lining that the lamp-light gloated
o'er,
But whose velvet violet lining with the lamp-light gloating
o'er,

She shall press, ah,

nevermore!

*Cela, je m'assis occupé à le conjecturer,
mais n'adressant pas une syllabe à l'oiseau
dont les yeux de feu brûlaient, maintenant, au
fond de mon sein; cela et plus encore, je
m'assis pour le deviner, ma tête reposant à
l'aise sur la housse de velours des coussins
que dévorait la lumière de la lampe, housse
violette de velours dévoré par la lumière de
la lampe qu'Elle ne pressera plus, ah! jamais
plus.*

Then, methought, the air grew denser, perfumed from an unseen
censer,
Swung by Seraphim whose foot-falls tinkled on the tufted floor.
"Wretch," I cried, "thy God hath lent thee—by these angels he
hath sent thee
Respite—respite and nepenthe from thy memories of Lenore!
Quaff, oh quaff this kind nepenthe, and forget this lost
Lenore!"

Quoth the Raven, "Nevermore."

*L'air, me sembla-t-il, devint alors plus
dense, parfumé selon un encensoir invisible
balancé par les Séraphins dont le pied, dans
sa chute, tintait sur l'étoffe du parquet. «
Misérable, m'écriai-je, ton Dieu t'a prêté—il
t'a envoyé, par ces anges, le répit—le répit et
le népenthès dans ta mémoire de Lénore!
Bois! oh! bois ce bon népenthès et oublie
cette Lénore perdue! » Le Corbeau dit: «
Jamais plus! »*



"Prophet!" said I, "thing of evil!—prophet still, if bird or
devil!—
Whether Tempter sent, or whether tempest tossed thee here
ashore,
Desolate yet all undaunted, on this desert land enchanted—
On this home by Horror haunted—tell me truly, I implore—
Is there—is there balm in Gilead?—tell me—tell me, I implore!"
Quoth the Raven, "Nevermore."

*« Prophète, dis-je, être de malheur!
prophète, oui, oiseau ou démon! Que si le
Tentateur t'envoya ou la tempête t'échoua
vers ces bords, désolé et encore tout
indompté, vers cette déserte terre enchantée
—vers ce logis par l'horreur hanté: dis-moi
véritablement, je t'implore! y a-t-il du baume
en Judée?—dis-moi, je t'implore. » Le
Corbeau dit: « Jamais plus! »*

"Prophet!" said I, "thing of evil!—prophet still, if bird or
devil!

By that Heaven that bends above us—by that God we both adore—
Tell this soul with sorrow laden if, within the distant Aidenn,
It shall clasp a saintly maiden whom the angels name Lenore—
Clasp a rare and radiant maiden whom the angels name Lenore."

Quoth the Raven, "Nevermore."

*« Prophète, dis-je, être de malheur!
prophète, oui, oiseau ou démon! Par les
Cieux sur nous épars—et le Dieu que nous
adorons tous deux—dis à cette âme de
chagrin chargée si, dans le distant Eden, elle
doit embrasser une jeune fille sanctifiée que
les anges nomment Lénore—embrasser une
rare et rayonnante jeune fille que les anges
nomment Lénore. » Le Corbeau dit: « Jamais
plus! »*

"Be that word our sign of parting, bird or fiend!" I shrieked,
upstarting—

"Get thee back into the tempest and the Night's Plutonian
shore!

Leave no black plume as a token of that lie thy soul hath
spoken!

Leave my loneliness unbroken!—quit the bust above my door!

Take thy beak from out my heart, and take thy form from off my
door!"

Quoth the Raven, "Nevermore."

*« Que ce mot soit le signal de notre
séparation, oiseau ou malin esprit, » hurlai-
je, en me dressant. « Recule en la tempête et
le rivage plutonien de Nuit! Ne laisse pas une
plume noire ici comme un gage du mensonge
qu'a proféré ton âme. Laisse inviolé mon
abandon! quitte le buste au-dessus de ma
porte! ôte ton bec de mon cœur et jette ta
forme loin de ma porte! » Le Corbeau dit: «
Jamais plus! »*

And the Raven, never flitting, still is sitting—still is
sitting

On the pallid bust of Pallas just above my chamber door;

And his eyes have all the seeming of a Demon's that is
dreaming,
And the lamp-light o'er him streaming throws his shadow on the
floor;
And my soul from out that shadow that lies floating on the
floor

Shall be lifted—nevermore!

*Et le Corbeau, sans voleter, siège encore—
siège encore sur le buste pallide de Pallas,
juste au-dessus de la porte de ma chambre, et
ses yeux ont toute la semblance des yeux d'un
démon qui rêve, et la lumière de la lampe,
ruisselant sur lui, projette son ombre à terre:
et mon âme, de cette ombre qui gît flottante à
terre, ne s'élèvera—jamais plus!*



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THE RAVEN ***

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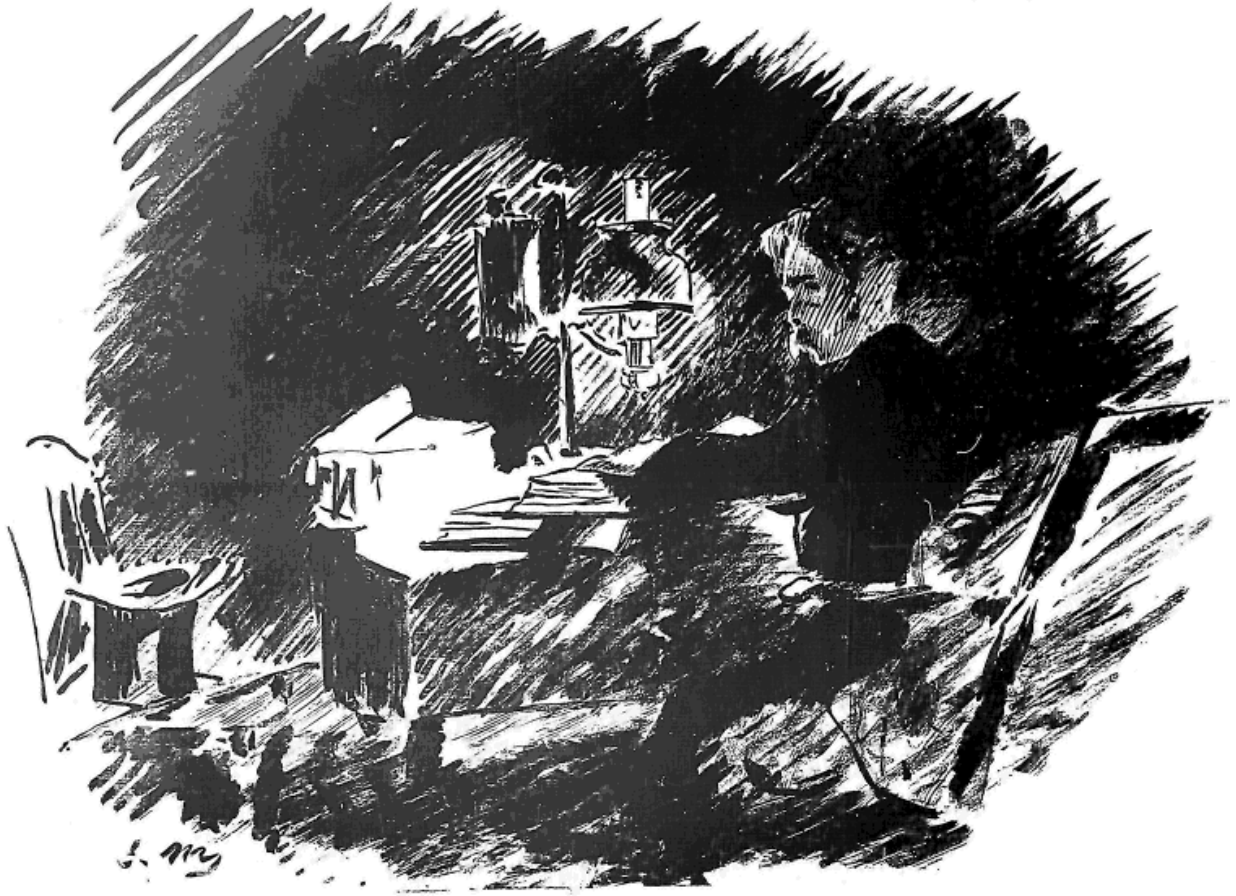
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