

Souvenir des Ardennes

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COMPOSITIONS POUR PIANO. L. BRASSIN. Jt- 0 Bluette 1
 25 Grand Galop fantastique ... 2 — Valse-Caprice 1 75 Le Chant du soir.
 Nouvelle Edition 1 50 Le Ruisseau 1 50 Aux Bords de la Mer, Nocturne 2
 — Prière 2 — 2me Valse-Caprice de concert 1 75 Grandes Etudes de
 concert. En 4 Suites, chaque 4 25 Séparément: Nu 1. En La-b (As). ... 1 75
 2. En Mi-b min. (Es-moll) 1 50 3. En Ré-b (Des) ... 1 75 4. En La-b (As). ...
 1 25 5. En Si (H) 1 50 Op. 12. Op. 13. Op. 14. Op. 15. Op. 16. Op. 17. Op.
 18. tMi 0. Grandes Etudes de concert. N° 6. En Si-min. (H-moll) . . 1 25 7.
 En Fa-dièze (Fis) . . 1 25 8. En Fa-dièze min. (Fis-moll) 1 25 9. En La-b
 (As) 1 25 10. En La (A) 1 25 11. En Mi-b min. (Es-moll) . 1 50 12. En
 Ut-min. (C-moll) . . 2 — Rêverie pastorale 1 50 Mazurka de salon 1 50
 Les Adieux 1 50 2d Galop fantastique de concert 2 75 Célèbre Nocturne 1
 25 2me Grande Polonaise 1 50 Op. 21. 6 Morceaux de Fantaisie. En 3
 Suites, chaque 1 75 Op. 22. 3rae Grande Polonaise . . . 1 75 Op. 27. Chœur
 des Soldats de l'opéra Faust de Gounod, Transe, de concert 2 — 1re Grande
 Polonaise 1 75 3me Valse-Caprice 2 25 3 Morceaux d'après Scarlattt 2
 — (Scherzo — Andante — Capriccio). Aus R. Wagner' s Ring des
 Nibelungen, frei tibertragen: N° 1. Wallhall 1 75 2. Siegmund's
 Liebesgesang . 1 50 3. Feuerzauber 1 75 4. Der Ritt der Walkttren . , 2 75 5.
 Waldweben 2 — G. SGAMBATI. •Jv- 0. >. Prélude et. Fugue 3 —). g
 Etudes de concert. N° 1. En Ré-b (Des). . . 1 25 2. En Fa-dièze min. (Fis-
 moll) 1 75 1 Fogli volanti, Album 4 — Romanza. Canzonetta. Idillio.
 Marcia, Humoresque. Vecchio Castello, Croquis. Epanouissement.
 Combattimento. Campana a Festa, Epitalamio. k Gavotte en La-b min. (As-
 moll) 1 25 ld. Edition simplifiée en Sol-min. (G-moll) 1 25 Op. Op. Op. Op.
 M. ê). 15. Concerto pour Piano et Orchestre, arrang. pour deux Pianos par
 l'auteur 9 50 16. Symphonie (Ré-maj.) pour Orchestre, arrangée à 4 mains
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 1. En Si-min. (H-moll) . . 1 50 2. En Sol (G) 1 25 3. En Do-min. (C
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 Prélude 2 2. Valse 1 50 3. Air 1 50 4. Intermezzo 1 50 5. Etude mélodique . .
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Vox populi. Gigue J. DE ZAREMBSKI. Op. 7, Op. 8. Op. 9. Op. 10. Trois
 Etudes de concert. N° 1. En Fa-min. (F-moll) 2. En Sol-min. (G-moll) Jk. 0.
 1 .3. En Sol (G) 1 1 1 Mazurka de concert Fantaisie polonaise Polonaise
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 Polonaise triomphale à 4 mains . . 2 75 Divertissement à la Polonaise, 2
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Souvenir des Ardennes

Mazurka

de Salon

pour PIANO par

L. M. Gottschalk

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SOUVENIR DES ARDEMES, MAZURKA par L'.Mi.

Gottschalk. PIANO . Tempo di Marzurka A #_ dk Ez f i A A I E ^=F: ^\ m
?=i ^£ r -19É i r r »,< !.■ ^T ^ 93^ 1_* A ^f j j zz. JE £ j_^ A P^~ ZH p^ i i J
Stiohunrt Druckvon B.SCHOTTS SOHNE in MAINZ. 22S38

leggiere

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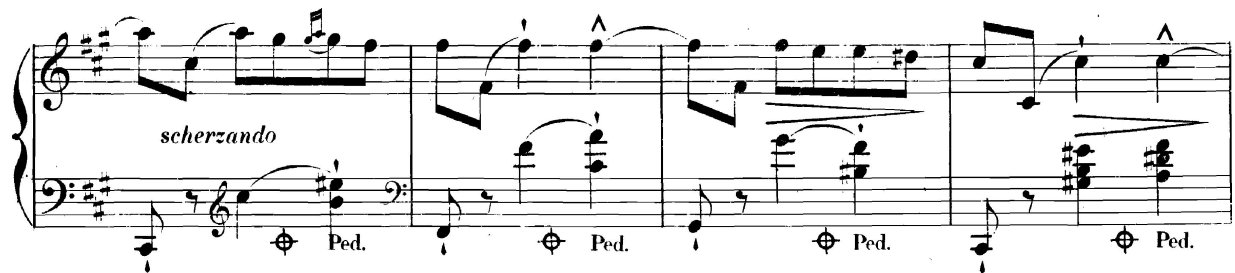
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3 ^ ^3 S ■0—+ S^ ^m -9^ sempre dimin. _ja.. senza rail. ^ 2j 3 m
 — w P ±ââà pp s Scherzando. A ** o # ife 3 ^ -^3 ^T P* P^ *t £ A. 4. ^ 5g
 Ped. . -\$Ped. Ped. r Ped. ♦ 3 3 ËÉ p= <7TT ^ n Hl M 4 A ^ Ped. ^ Pod. -\$-
 Ped, ♦ Pod. 2283X

The image shows a musical score for piano. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into two main sections: 'f brillante' and 'rapido'. The 'f brillante' section is marked with a forte dynamic and a 'brillante' tempo. The 'rapido' section is marked with a 'rapido' tempo. The score includes various musical notations such as notes, rests, and fingerings. Pedal markings (Ped.) and a repeat sign (⊕) are present at the bottom of the staff.

The text on this page is estimated to be only 2.54% accurate

a IÉÉÉÉIÉ5i ^S f t ^^E=EE^^SE Ped. /r-^-S4r * A-»fe _*. — * A
 1 - — — t — F — i^ ^r m i s 4L r cx ^=m ^5 ^ ♦ Ped. 4" Ped. ■^ Ped. Ped.
 V-J*1 J if] I ^ m ^^ 551=5* iM 4. «T *È élégante p^N s ^ # 4" Ped. 4 •\$-
 Ped. 4" Ped. ' ♦ Ped. putp Mf-p-i r /t r i r / 77.T ^ 5e jl : _ « ^ ^ Ka * i û #• t -
 ^ Ped. ^:' ^ I^cT 2'iS38 ^ -*■



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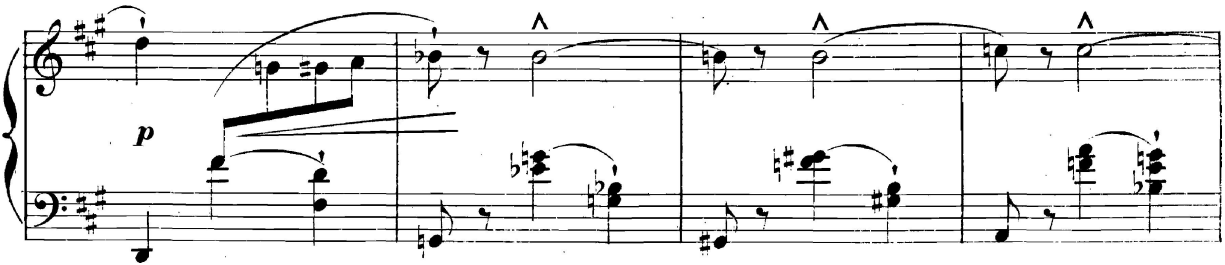
Ji ** È ±=* ^=£ ^r ^ i=5 = } =* ■\$- Ped. =: Ped. z: Z! -é- Ped.
z: -e- Ped. ■\$■ Ped. *£: J A fç£ I ^ M p Ê ^ t^r ^ h», ^4 fe * 3 * 1 4 rviT 4-
Ped. 4Ped. Ped. -M: P 7^0 02 ? ë ^^^ s z: p 5^^ ^ 1=je : _ ^^ i I «I 5* !S S ^
-^- Ped. ^jt -\$■ Ped -\$- Ped. 4 Ped. J#: t A i f £ ' A. / jj ^1 ÉÉÉ ^ i E & ^ a
ïeeï^ ; tig 9 Ped. feÈ ^ -0- Ped. 4" Ped. 4" Ped. P* 1* 01 A PW 0e P * ,._ _
P^* M ^ i _£ ^ Ped. -: Ped. =: -\$r1 rr m 92S3S

^r 1A ■à i J 3.Z.Z. m TJL T ¥4\$¥ Con spirito. 'it s r ,<c ? A^ 1 P
w t A £¥ F S \$E I P^ -1? -^ t cre __ scen __ ofo # ĩ A 3i te s t ** Ped. ^ Ped.
"\$" Ped. -\$- Ped —i A i?A ^ ^ ^ ĩ legato grazioso Ped. -\$" Ped. -\$■ Ped. 4"
2283S

The musical score for 'The Little Boat' is presented in two systems. The first system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a half note G4, a quarter rest, and a half note A4. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a half note G3, a quarter rest, and a half note A3. The second system continues the melody in the treble staff with a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133,

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i Tempo 1° » A 3 S ^czac fc s* ni * J -^ Ff rT P3 ^ i# s ft rj . i l
SjfrgS * — gA LA Jr ^ > ♦ £ * -T i=f 3 3 i£Ê£ :E£ 10* i^S 2n r r 4-''' T ^
/fyi ^=sf fei*^ ^ ^ ^ ^ ^ ^ S^S S*^ 2285S



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Ai m m 7^Ê !>ft ^ p ? ~- — & :^£ a ^ ^ *± 3* SB ^ & ÉJ* ^Ëg
êH fr~ ^^ ? £ *. ^^ m ^ ;e Tèj=^,'fi ¥ tr m f^MMMf.f.f^ -^^ 3n ^ **■ fe A J
* .V ES 3 JE r~ar — *~ r/*r^ — rJ»- — CDT Q^T ^ « yiTYt— * i ^ =*
mm. M S: fr— — Î4«.W

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-Aitt-ir ts i LffarLff is -#- 3 "A" ^f ^ wf^ Û P âa r dt£ -3^É^ 3 Jt
w~w s=^ pg Mk/ ry -fr~W W m & SEt fB ? k/r f ^ ' r f fe£ r A fflï p* s 1 A j.
à jjjjjjp •f A J. i F -r

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p= ^^ Jù J, fr l l — r r r p 2 ! _ 22 83 S

The image displays a musical score for piano, consisting of three systems of staves. The first system features a bass clef staff with a treble clef staff above it, both in the key of D major (two sharps). The bass staff begins with a piano (*p*) dynamic marking. The second system continues the piece, with the treble staff showing a melodic line and the bass staff providing harmonic support. The third system concludes the piece, marked with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and ends with a double bar line and the word "Fine.".

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10. 11. 12. 13. 14. 15. 17. 18. 21. 22. 24. 25. 26. 27. 28. 32 36. 37.
40. 43. 44. 45. 46. 47. 48. 49. 50. 53. 56. 60. 61. 62. 66. 69. 70. 71. 72. 73.
74. COMPOSITIONS PAR Op. 2. Mazurka de salon . . ., 3 Rédowa . ., 4 Le
Rossignol, Caprice de genre ., 5. L'Entrée au Tournoi, Marche brillante ., 7.
Grand Caprice hongrois, Etude de concert Edition simplifiée Promenade sur
le Lac, Barcarolle écos saise Bretska, Mazurka . Impérial-Polka Ire
Romance sans paroles Valse-Caprice Sicilienne Pastorale La Rosée, Valse
brillante L'Argentine, Fantaisie-Mazurka . . . Edition simplifiée Le Chant du
Colibri {Je l'op. Jaguarita de Halévy, Caprice Grand Galop de concert
Badoise-Polka Mandoline et Guitare, Sérénade . Grande Mazurka brillante
Feuilles d'Automne, Rêverie . . L'Eolienne, Etude-Rêverie Grande valse
brillante Caprice-Polka Diamantine, Mazurka de salon. . . Les Concerts du
Bocage, Caprice . Cabel-Polka Obéron, Fantaisie de concert . . Caprice
bohémien Sérénade Dalila, Valse brillante Fête slave Impromptu -Valse
Souvenir du Danube, Caprice de Concert en Octaves Chanson créole
Martha, Fantaisie brillante Edition simplifiée Quentin Durward, Marche
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Tamberlick. Transcription de concert . . 66*>is Oh! dites -lui, Romance
favorite de Tamberlick, Transcr. de salon Polka-Mazurka sur Faust de
Gounod . Edition simplifiée Herculanum de David Fantaisie brill. Aubade
espagnole Le Réveil des Sylphes, Fantaisie . . Valse de concert
Darmstadt, Caprice de Concert 1 25 1 25 1 75 1 50 1 75 1 50 1 50 1 50 1 25
1 50 2 1 50 1 75 1 75 1 75 1 50 1 50 2 1 50 1 25 1 50 1 75 1 75 1 75 1 50 2
1 50 1 25 2 75 2 î 25 2 1 25 1 75 1 75 1 25 2 1 50 1 50 1 75 1 75 1 25 1 25 1
1 75 1 75 1 75 1 50 2 Op. 75. ., 77. ., 78. ., 79. ., 81. ., «2. ., 83. » 84 » 85. .,
86. ., 87. ., 88. ., 89. ., 90. ., 91. ., 92. ., 93. ., 94. ., %. ., 97. ., 99. ., 100. «
101 » 102. ., 103. m 104. ., 106. » 107, ., 109. » HO. ., 111 » 112. ., H3. .,
114. v 115. ., 116. » 117,, na ., 119n!20. .. 121. Jù 4Filigrane-Polka 1 50
Fleur de Bruyère, Morceau de salon. 1 50 Chanson de Chasse, Morceau de
genre 1 50 Diane de Solange, Fantaisie brill. 2 25 Villanelle, Poésie
pastorale ... 1 50 Don Juan, Mosaïque 1 75 Philémon et Baucis, Morceau de
salon 1 50 Le Roman d'Elvire, Fantaisie -Transcription . . ,2 — Chanson à
boire 1 50 Galop de Bravoure 1 75 Phoebus-Polka 1 50 Mazurka des
Patineurs, Souvenir du Nord 1 50 Mélodie allemande (Die Thrône).
Morceau de salon 1 75 La Châtelaine, Valse de salon . Edition simplifiée 1

75 Andante et Polonaise de concert . 2 25 Marche orientale . 1 75 Chanson
 bohémienne * . 1 25 Sérénade complainte, Transcription . 1 25 Les
 Pêcheurs de Catane, Fantaisie Transcription 2 25 Il Bacio (Le Baiser)
 d'Arditi, Valse de salon 1 75 Gondolina, Barcarolle 1 50 Papillons et Fleurs,
 Caprice 2 — Chanson espagnole 1 75 Gaëtana, Mazurka 1 50 Ronde
 orientale 1 25 Chant du soir 1 25 La Norvégienne, Caprice 1 50 La Stella
 (L'étoile), Valse à'Arditi . 1 50 Rienzi de R Wagner, Fantaisie-Transcription
 2 — Les Recruteurs, Romance du Voile, transcrite 1 25 La Chatte
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